

A detailed comic book illustration for the Blade Runner 2019 comic. In the foreground, a female replicant in a brown trench coat and tan pants walks towards the viewer, holding a small object in her right hand. Behind her, a large, dark, futuristic vehicle with glowing blue lights and the number '81' on its side is partially visible. The background shows a dark, industrial cityscape with smoke, lights, and a crowd of people. The title 'BLADE RUNNER' is written in large, bold, white letters at the top, with '2019' in a similar style below it. The names of the creators, Michael Green, Mike Johnson, and Andres Guinaldo, are listed in smaller text above the year.

BLADE RUNNER

MICHAEL GREEN

MIKE JOHNSON

ANDRES GUINALDO

2019

TITAN
COMICS



COVER A PAUL POPE/
BRUNO SEELIG

The cover art is a detailed illustration in Syd Mead's signature style. It depicts a dark, rain-slicked street in a futuristic Los Angeles. In the foreground, a police car with 'MONITORING' and 'POLICE' markings is visible. The background features a multi-story building with large, glowing neon signs. One sign is a vertical cylinder with the letters 'DO', and the other is a large, stylized 'R'. The overall color palette is dominated by dark blues, greys, and the vibrant neon colors of the signs.

BLADE RUNNER

MICHAEL GREEN | MIKE JOHNSON | ANDRES GUINALDO

2019

The cover art for the Blade Runner 2019 comic book. The top half features a large, ethereal, blue-tinted face of a replicant, likely Rachael, looking down. Above the face, a white silhouette of a replicant is shown in a running pose. The title "BLADE RUNNER" is written in large, bold, white, stylized letters across the top. Below the title, the names "MICHAEL GREEN | MIKE JOHNSON | ANDRES GUINALDO" are listed in a smaller, white, sans-serif font. To the right of the names, the year "2019" is written in a large, white, stylized font. The bottom half of the cover shows a detailed, dark, and industrial landscape with smokestacks, pipes, and a small figure of a replicant running through the debris. The overall color palette is dominated by blues, greys, and oranges.

BLADE RUNNER

MICHAEL GREEN | MIKE JOHNSON | ANDRES GUINALDO

2019

BLADE RUNNER 2019



Written by

**Michael Green
& Mike Johnson**

Art by

Andres Guinaldo

Colors by

Marco Lesko

Lettering by

Jim Campbell

Edited by

David Leach

Adaptação para o Português:

ZEALFIE27

BLADE RUNNER 2019 #05

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No começo do século XXI, a **CORPORAÇÃO TYRELL** avançou a evolução dos robôs para a fase **NEXUS** - um ser virtualmente idêntico ao ser humano - conhecido como **REPLICANTE**.

Depois de um motim sangrento das equipes de combate **NEXUS 6** em uma colônia extraplanetária, os Replicantes foram declarados ilegais na Terra - sob pena de morte.

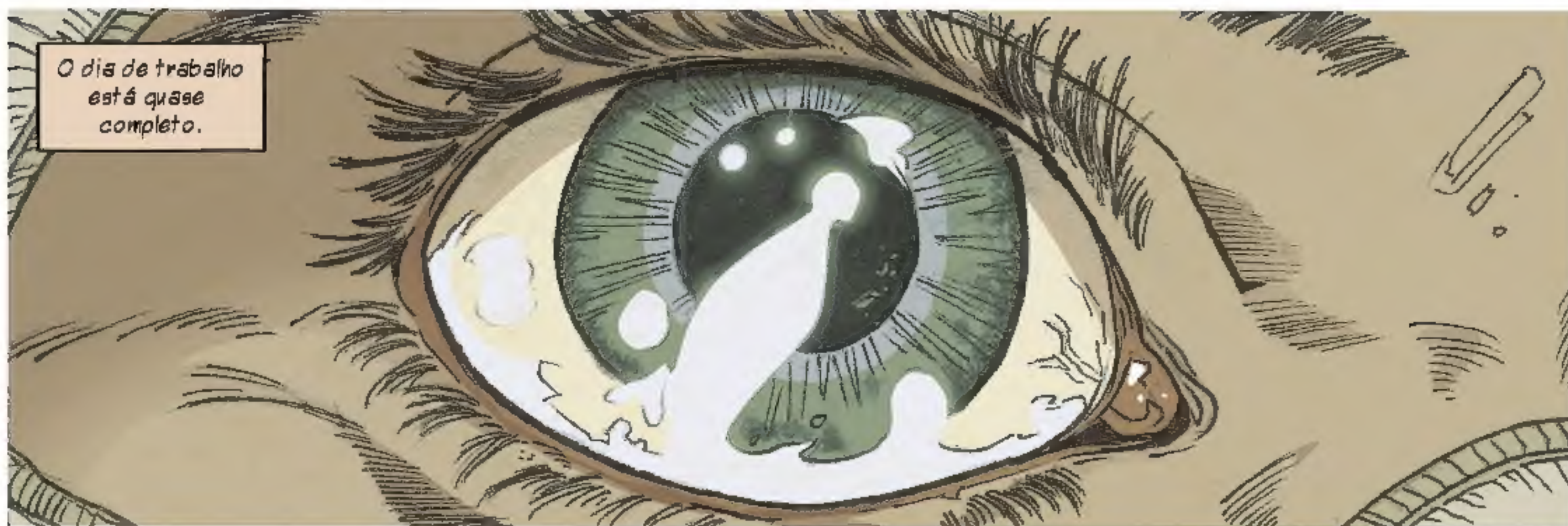
Esquadrões especiais de polícia - as **UNIDADES BLADE RUNNER** - tinham ordens de atirar para matar qualquer Replicante detectado e invasor.

Em 2019, a Blade Runner **AAHNA "ASH" ASHINA** resgatou **CLEO SELWYN**, filha do magnata do agronegócio **ALEXANDER SELWYN**, de um plano de entregar a menina a Corporação Tyrell para experimentos genéticos.

Ash e Cleo partiram de Los Angeles e desapareceram.

Em 2022, a produção de Replicantes foi banida. Restando unidades Nexus 8 que eram permitidas passarem de sua vida útil a serviço de seus proprietários nas colônias.

EXTRAMUNDO, 2026

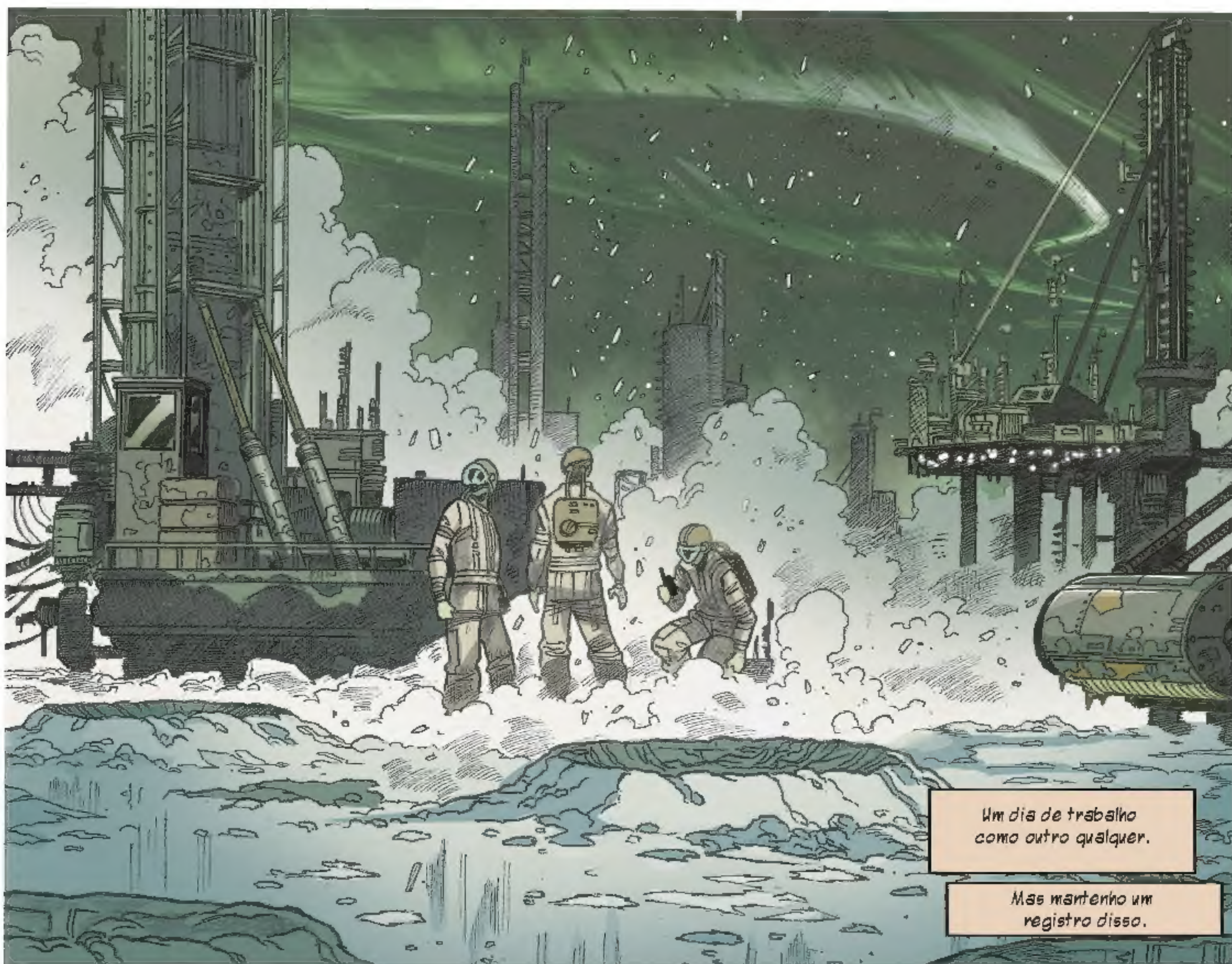


O dia de trabalho
está quase
completo.



Os outros não
vão se lembrar
dele.

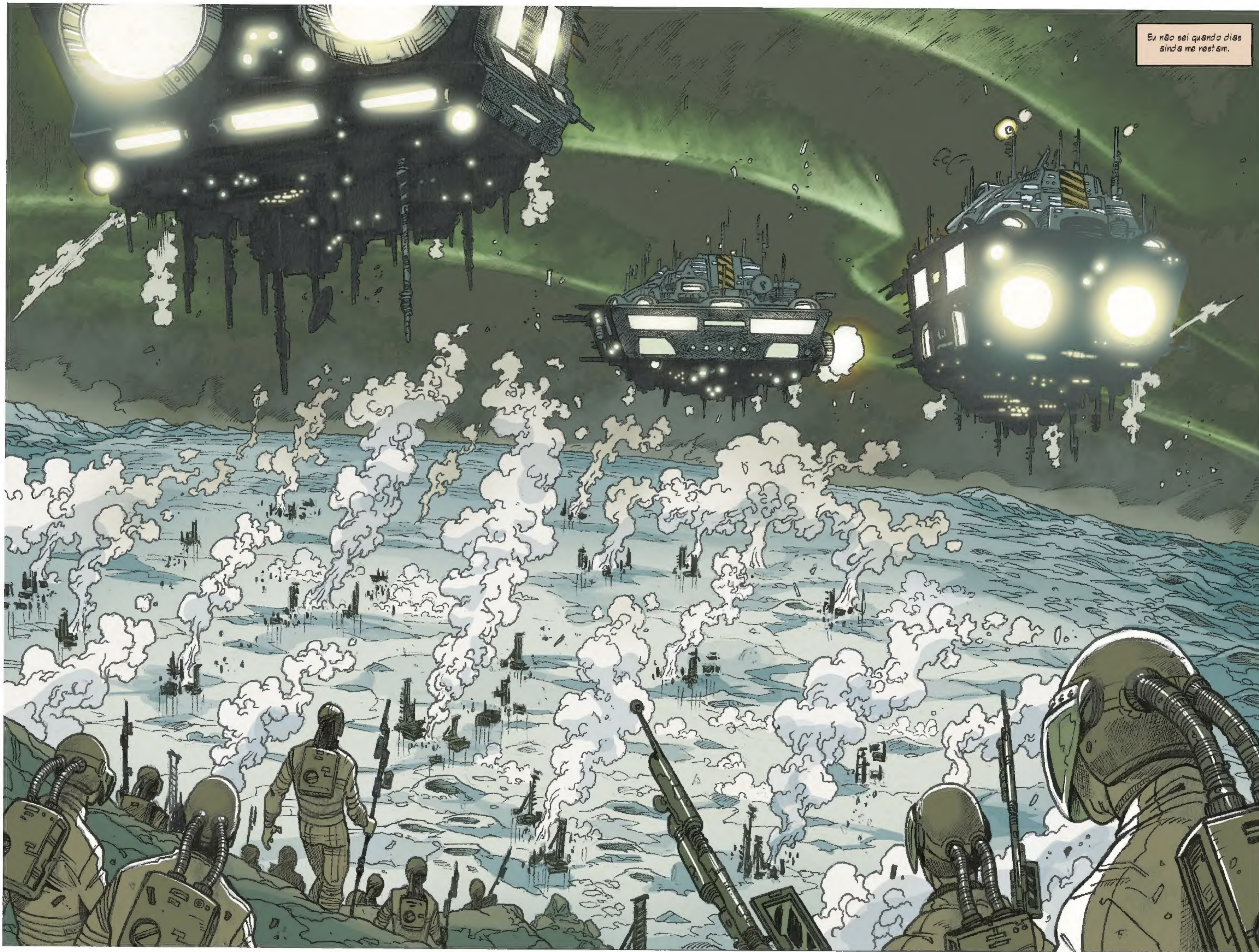
Nada incomum
ocorreu.

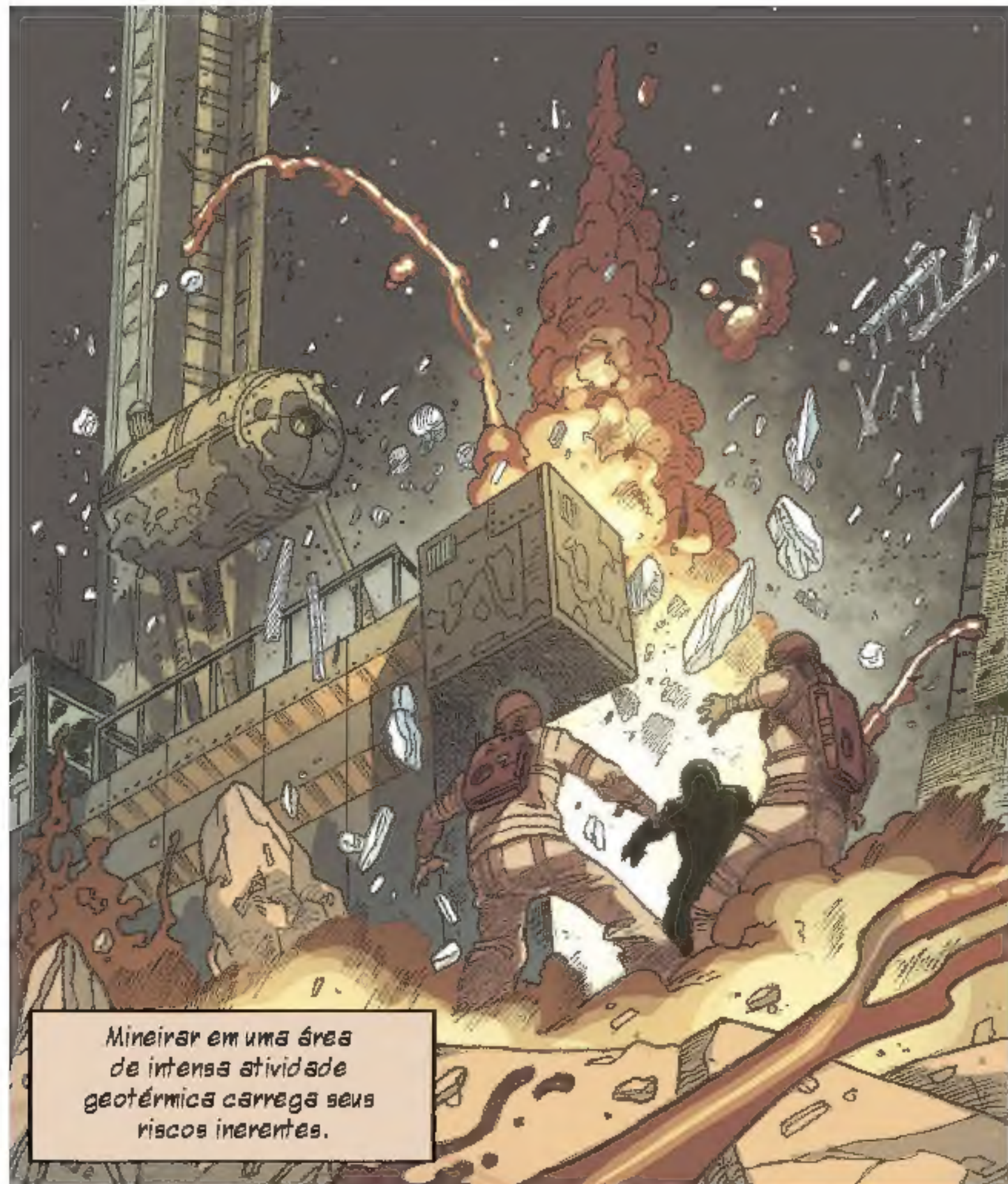


Um dia de trabalho
como outro qualquer.

Mas mantenho um
registro disso.

Eu não sei quando dias
ainda me restam.

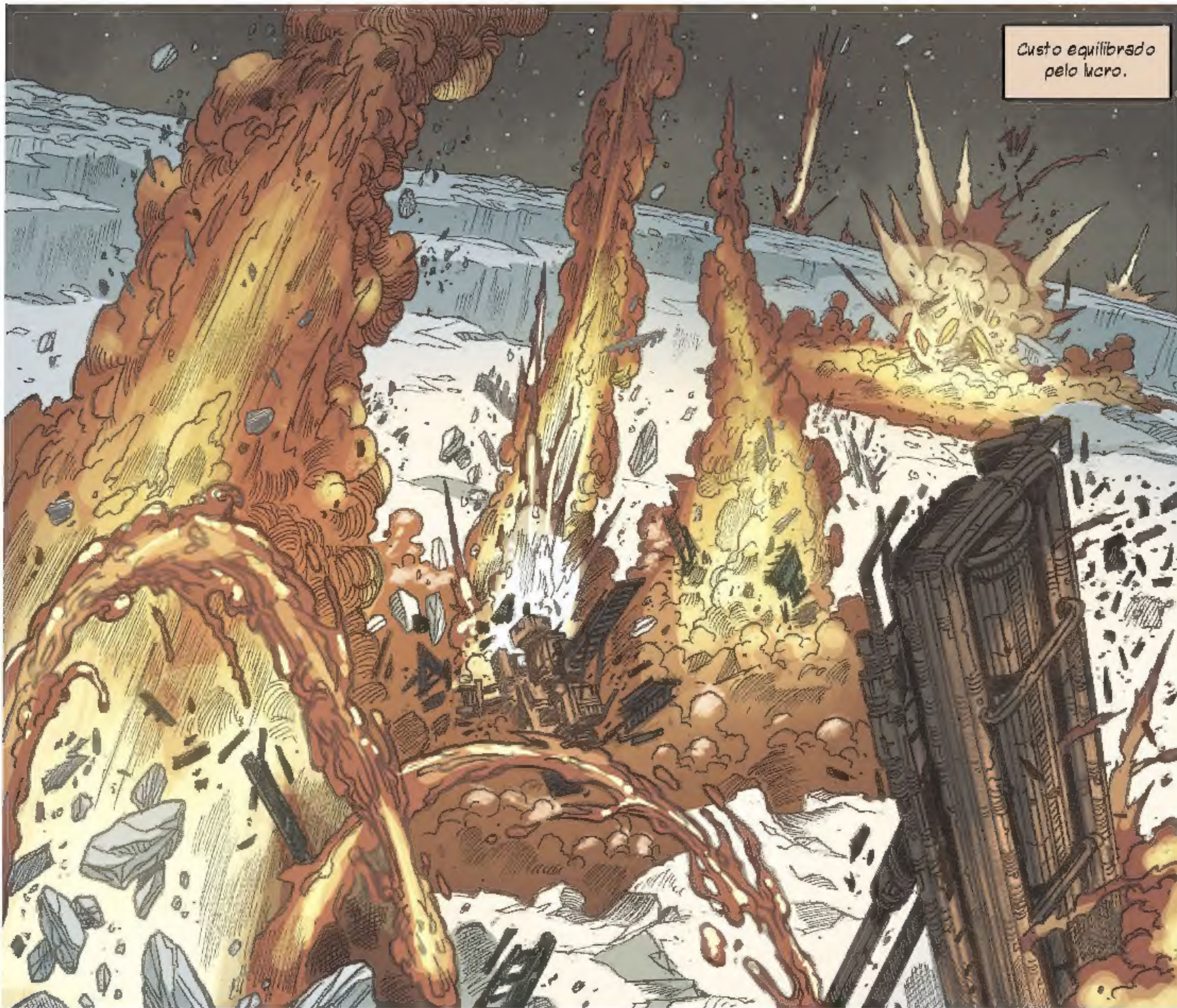




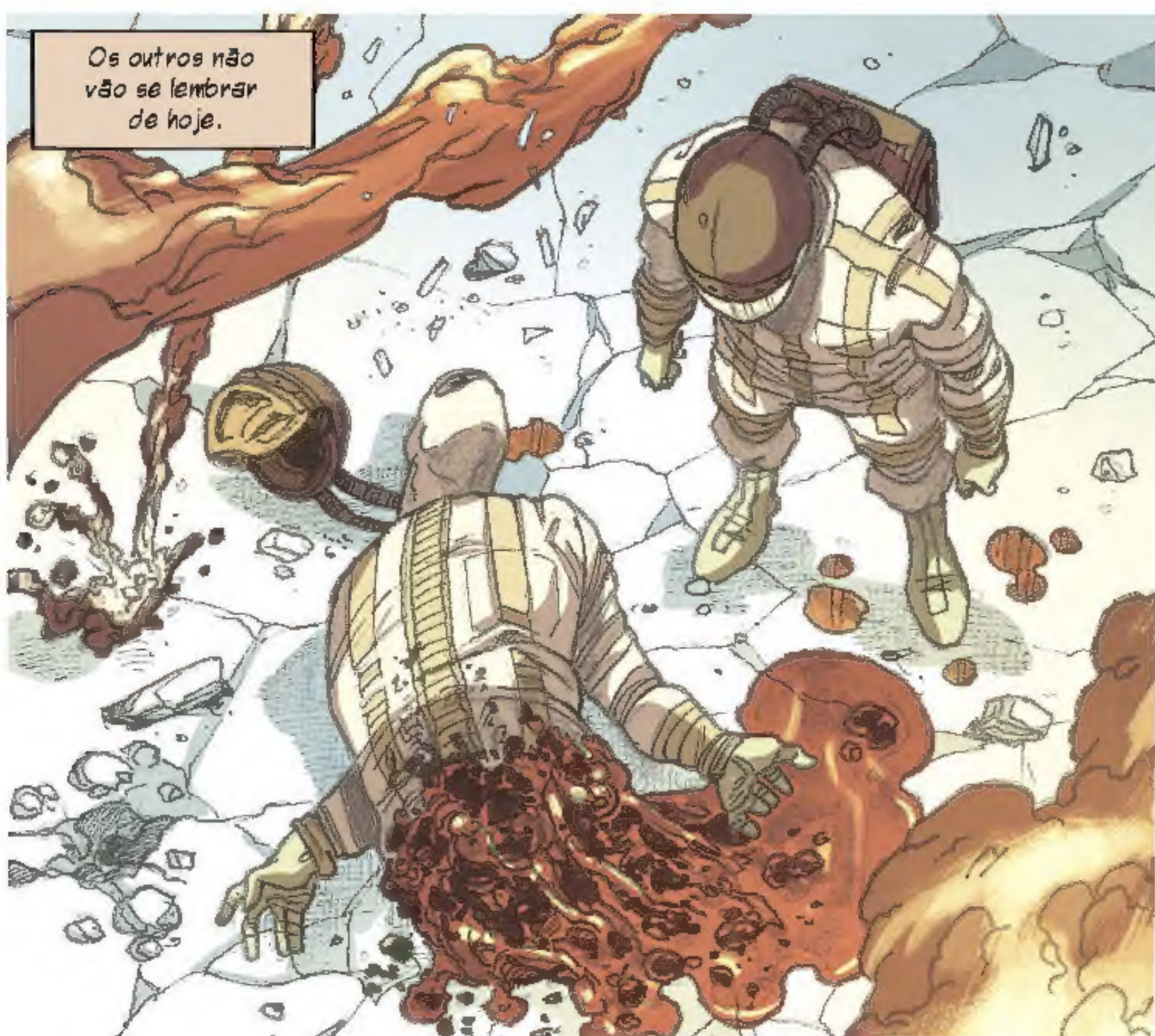
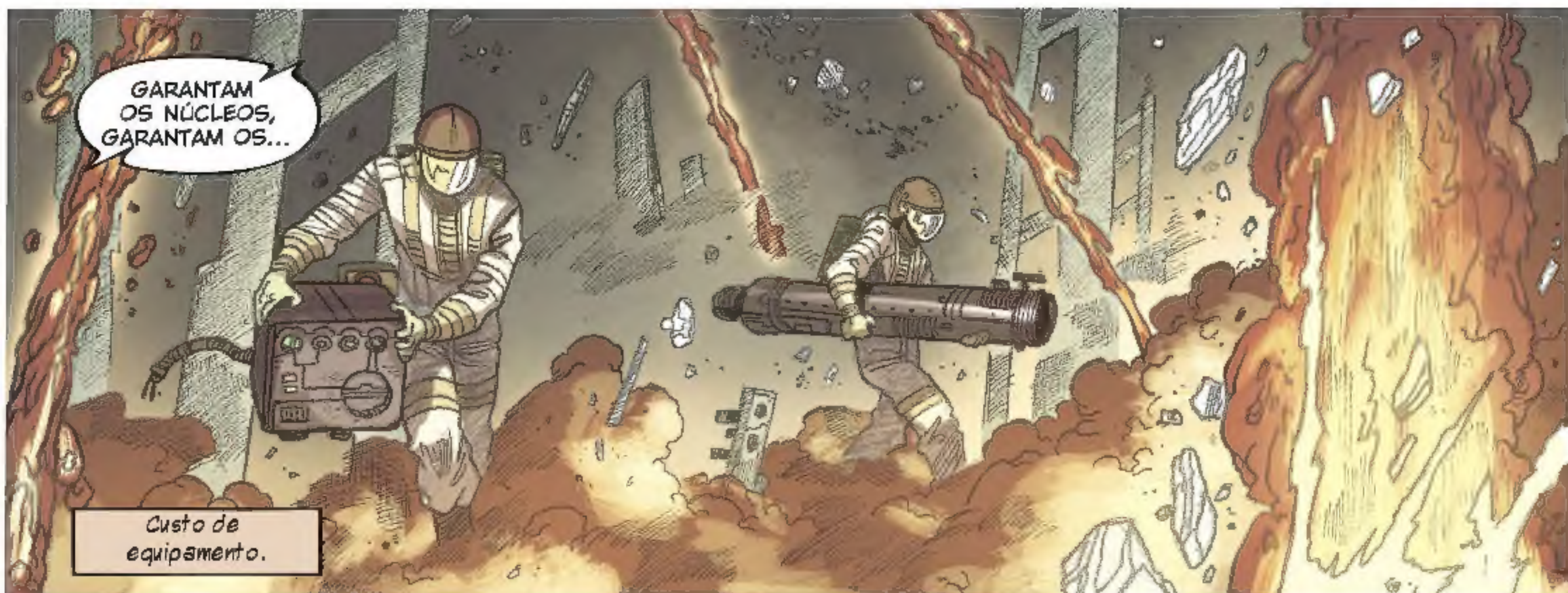
Mineirar em uma área de intensa atividade geotérmica carrega seus riscos inerentes.

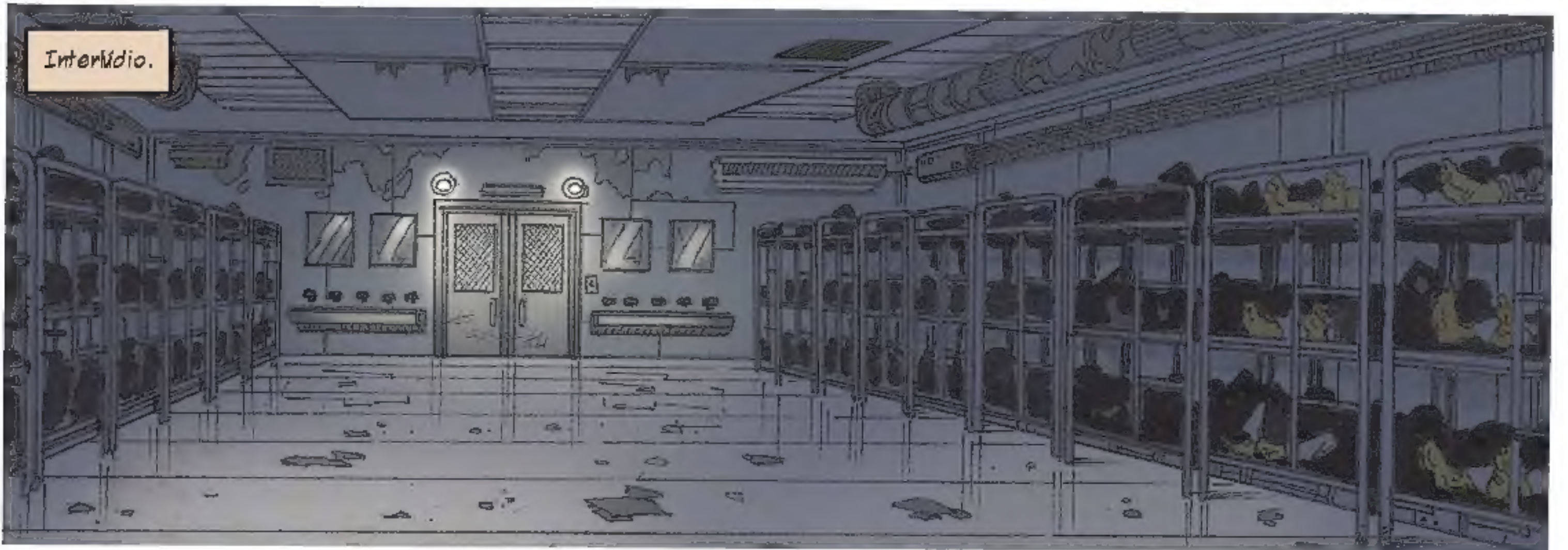
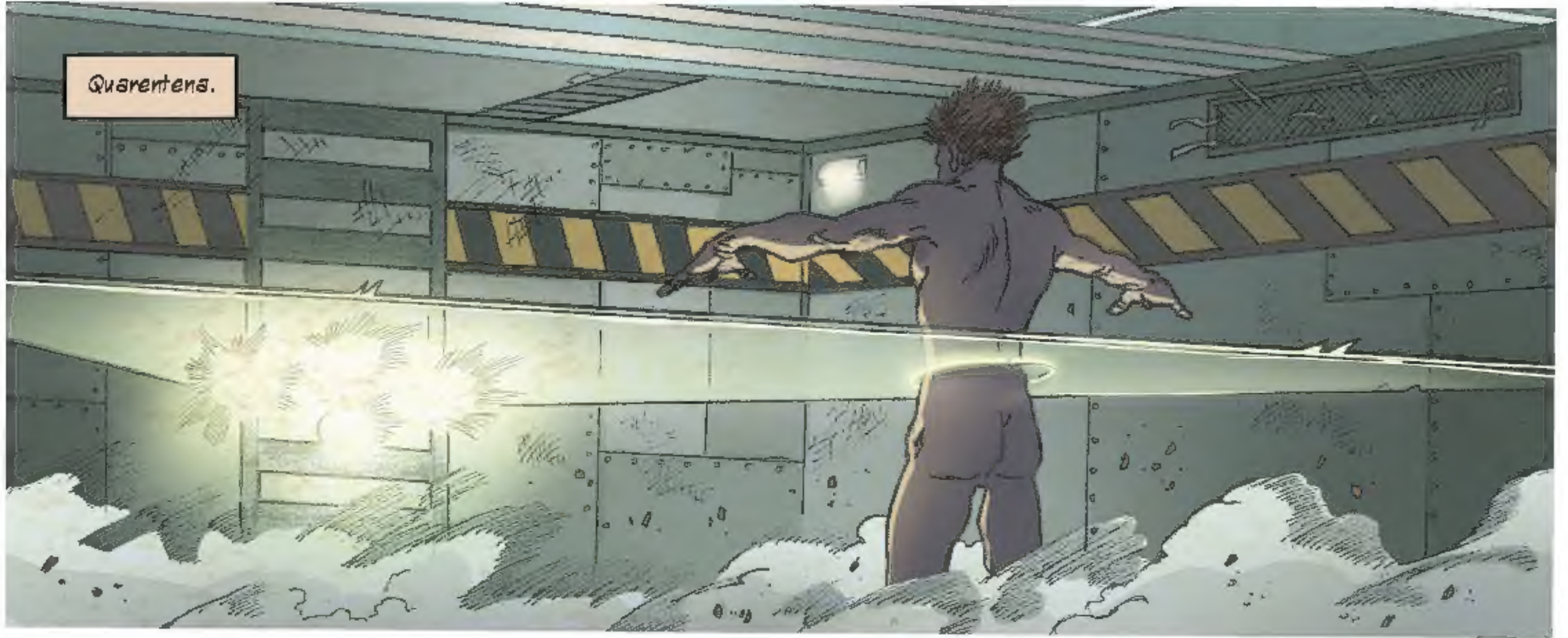


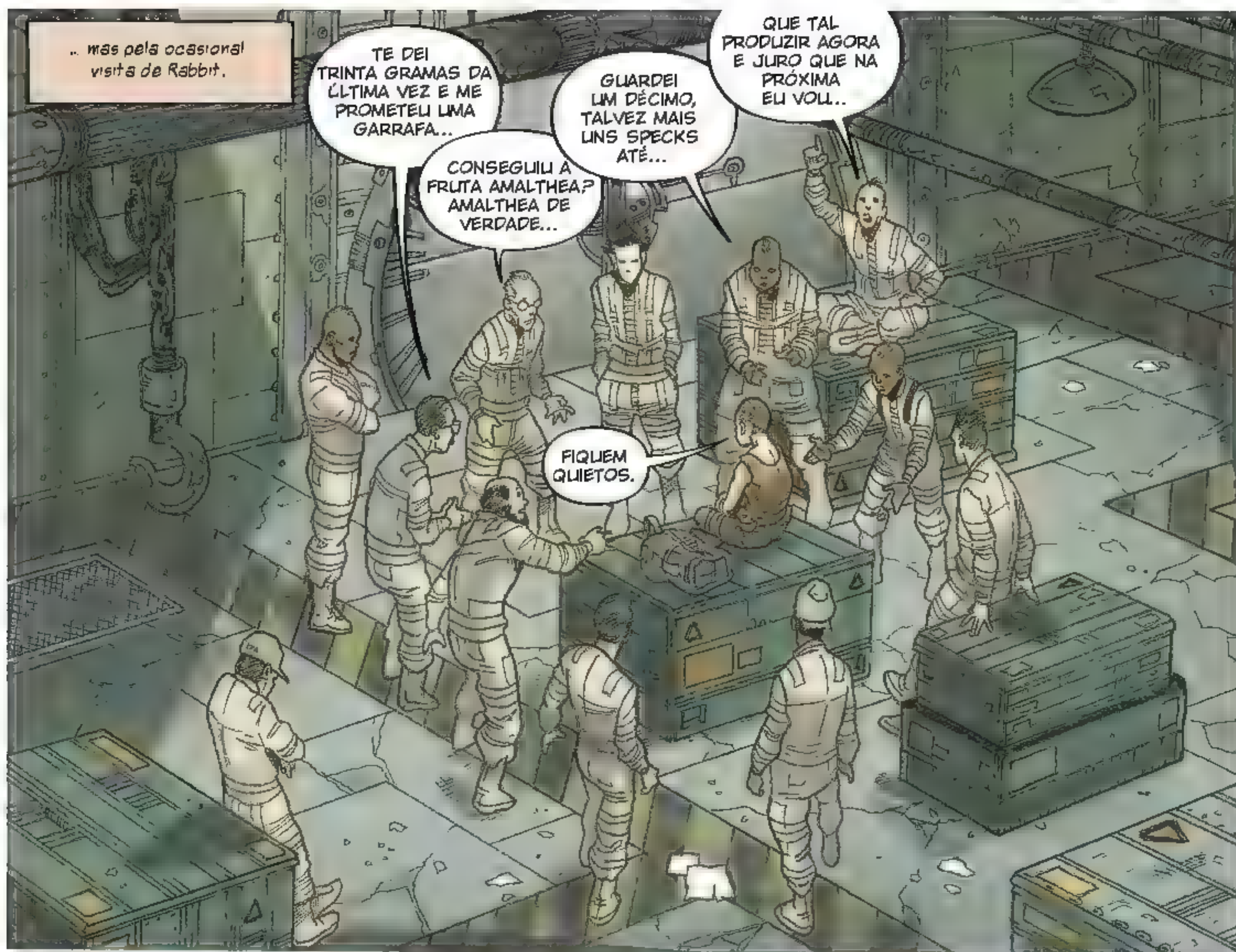
Risco equilibrado pela recompensa.

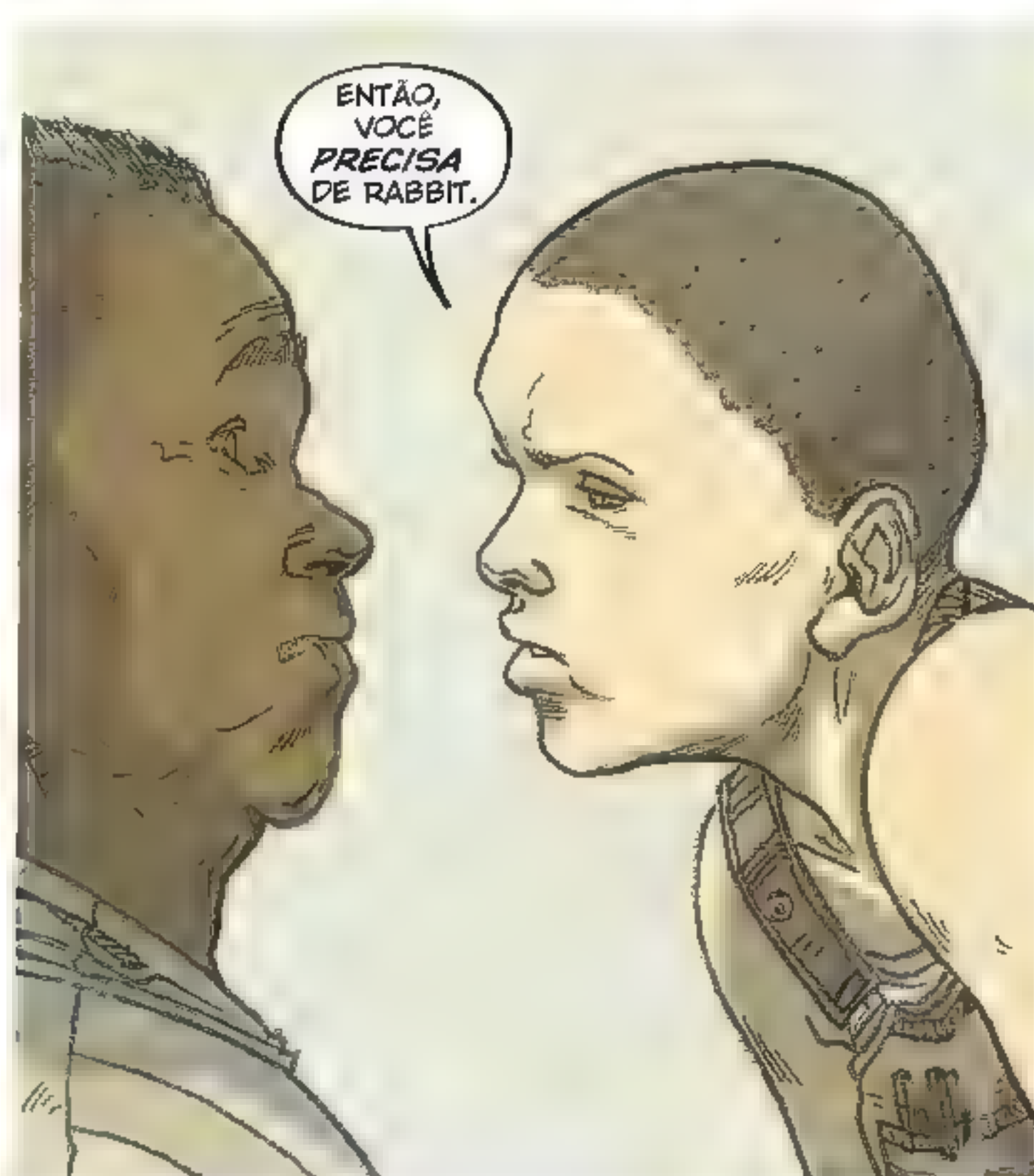
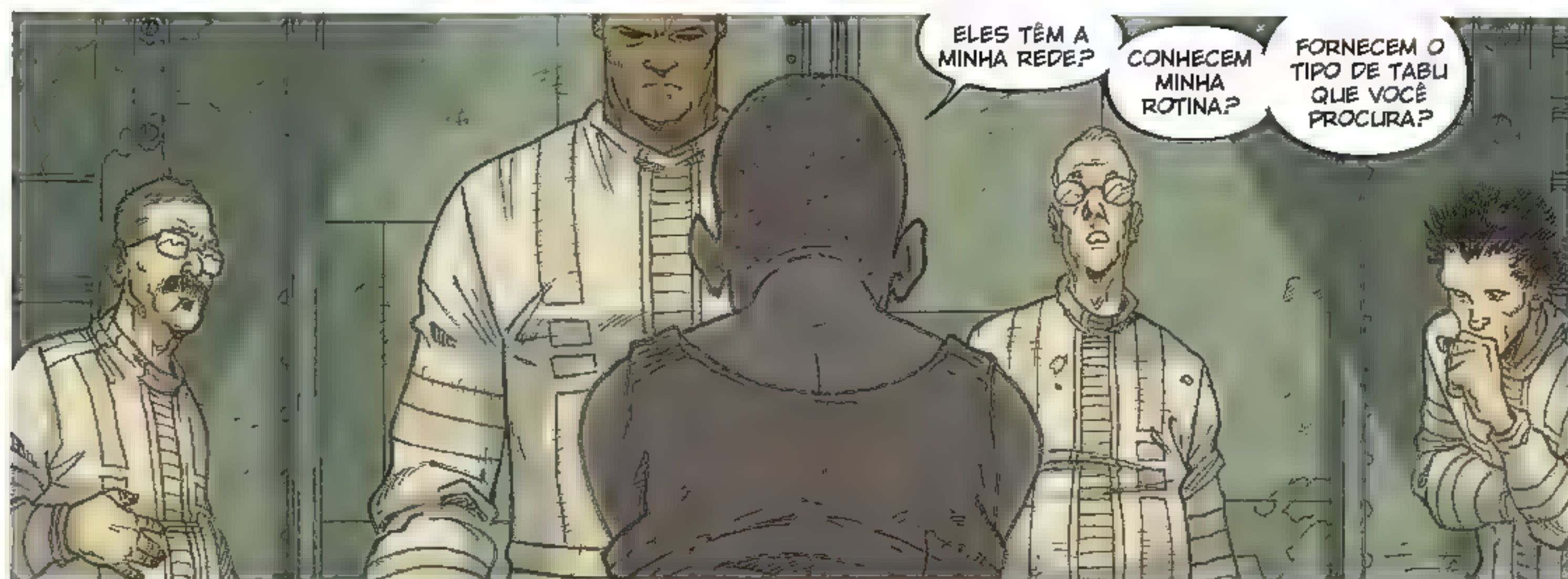


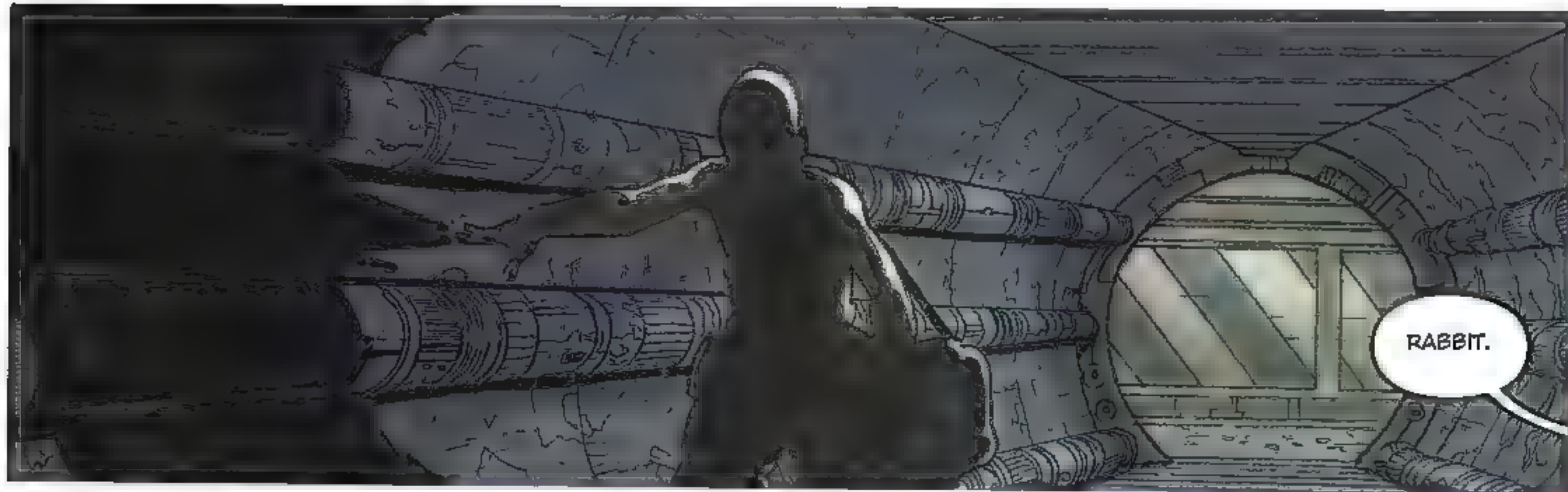
Custo equilibrado pelo lucro.











RABBIT.



OH-OH,
PADRAIC.
OS NEGÓCIOS
ACABARAM POR
HOJE.

NADA DE
TROCAS.



PRESENTE.

MAIS
BRILHANTE
DO QUE OS
OUTROS QUE
SEI QUE VOCÊ
PEGA.



NÃO EXISTE
PRESENTE.

DIGA O QUE
QUER EM
TROCA.

...



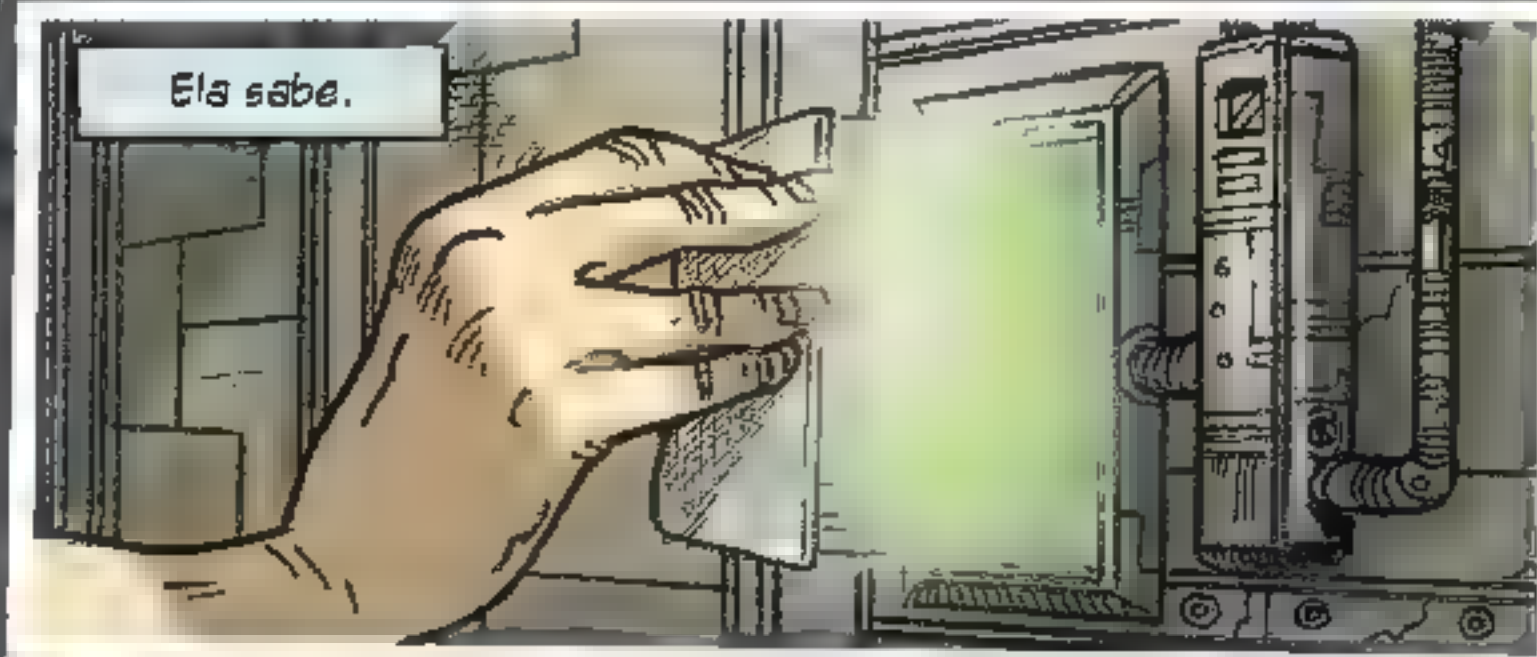
EU PODERIA
USAR UMA
CANETA
NOVA.

VOCÊ É BEM
ESTRANHO.

Atrasada
pro ,antar.



Ela sabe.



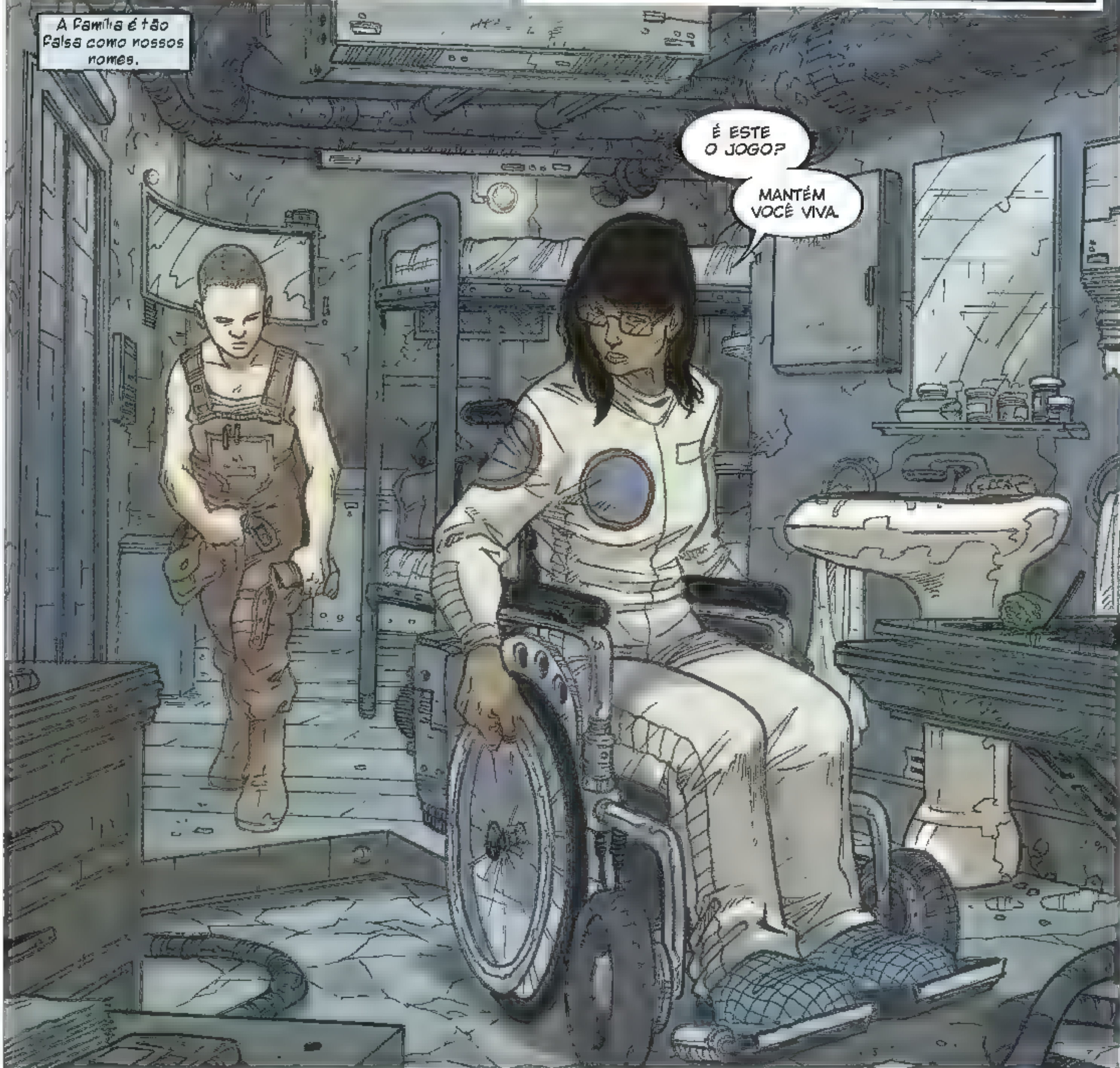
Age como uma
mãe. A, o como
criança.

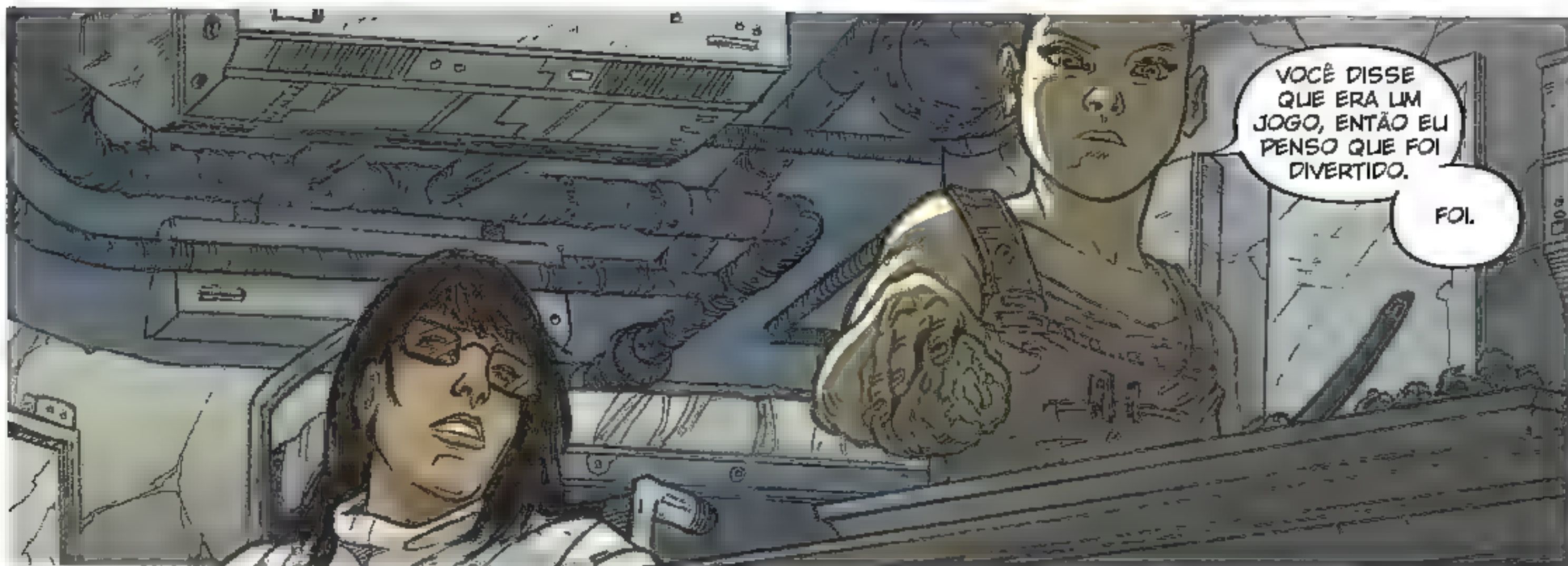


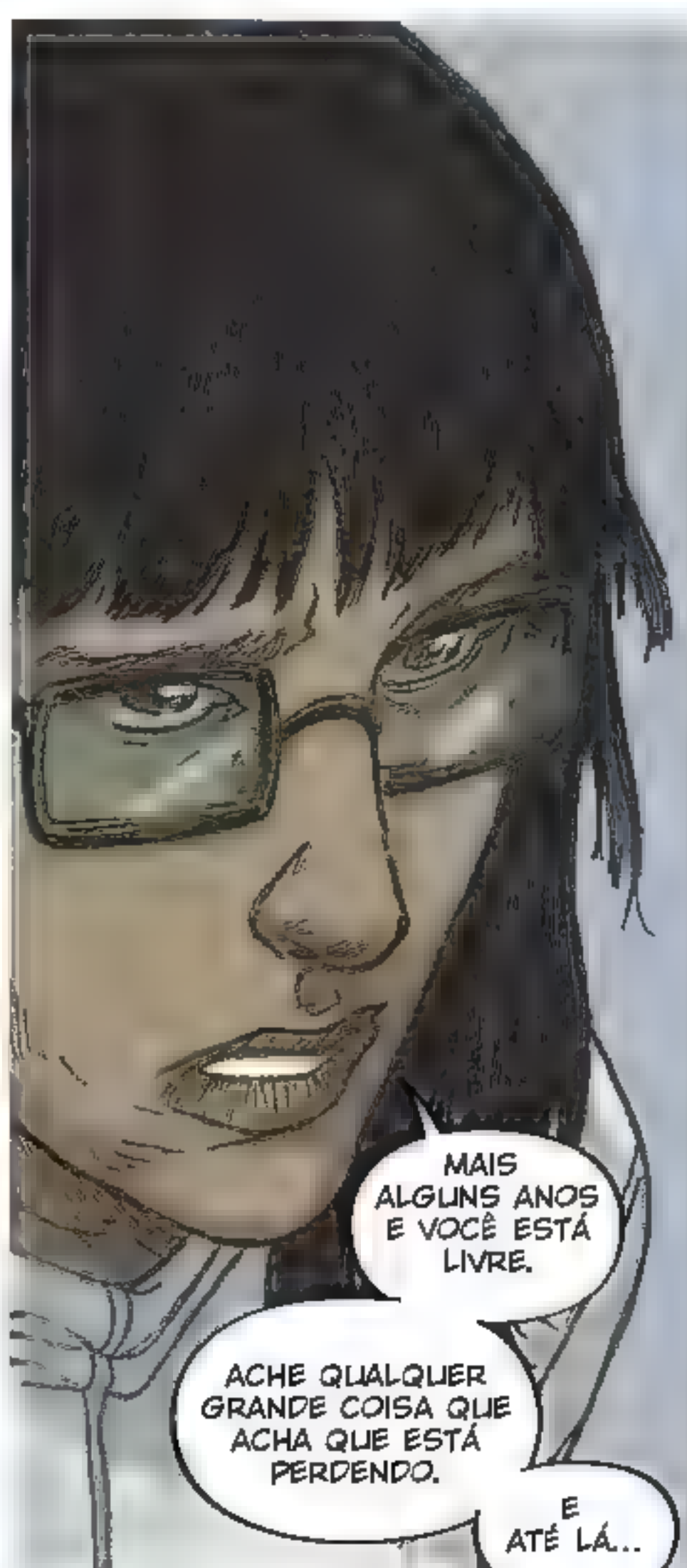
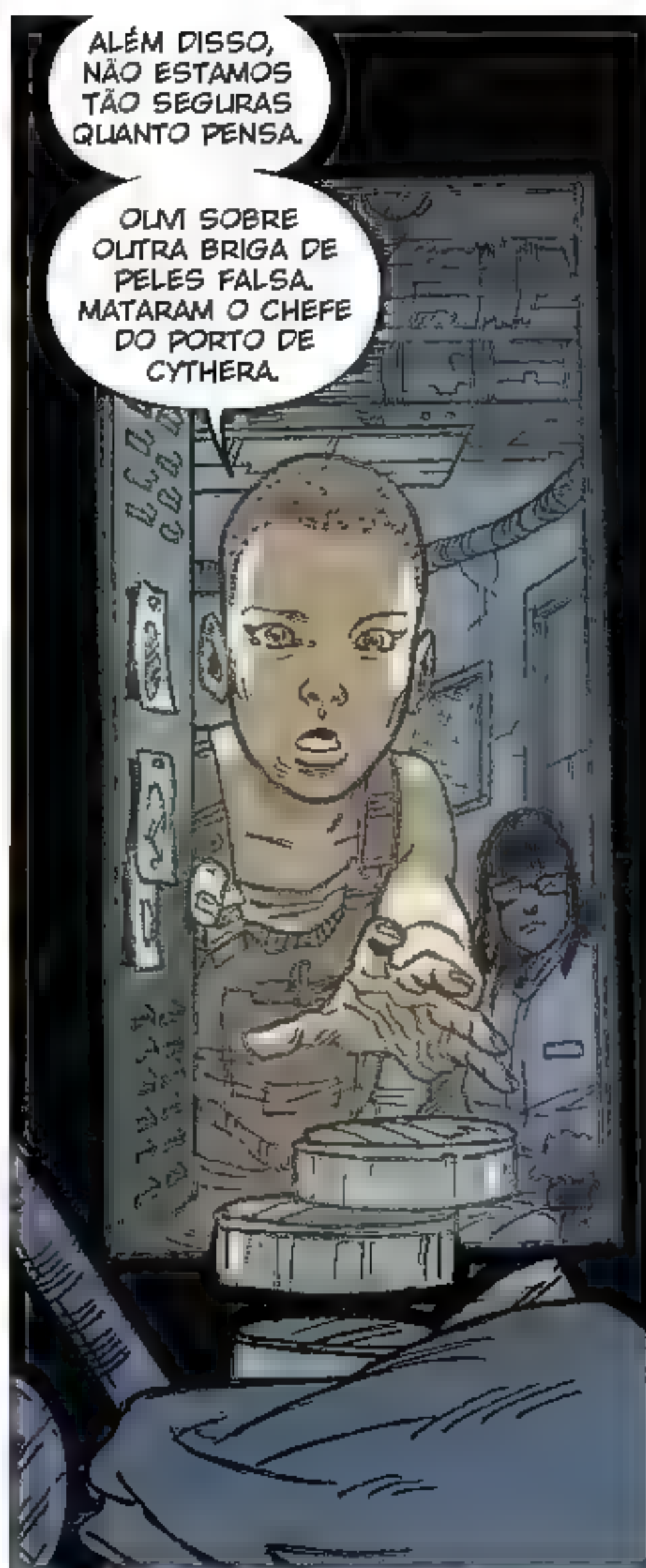
A família é tão
falsa como nossos
nomes.

É ESTE
O JOGO?

MANTÉM
VOCÊ VIVA

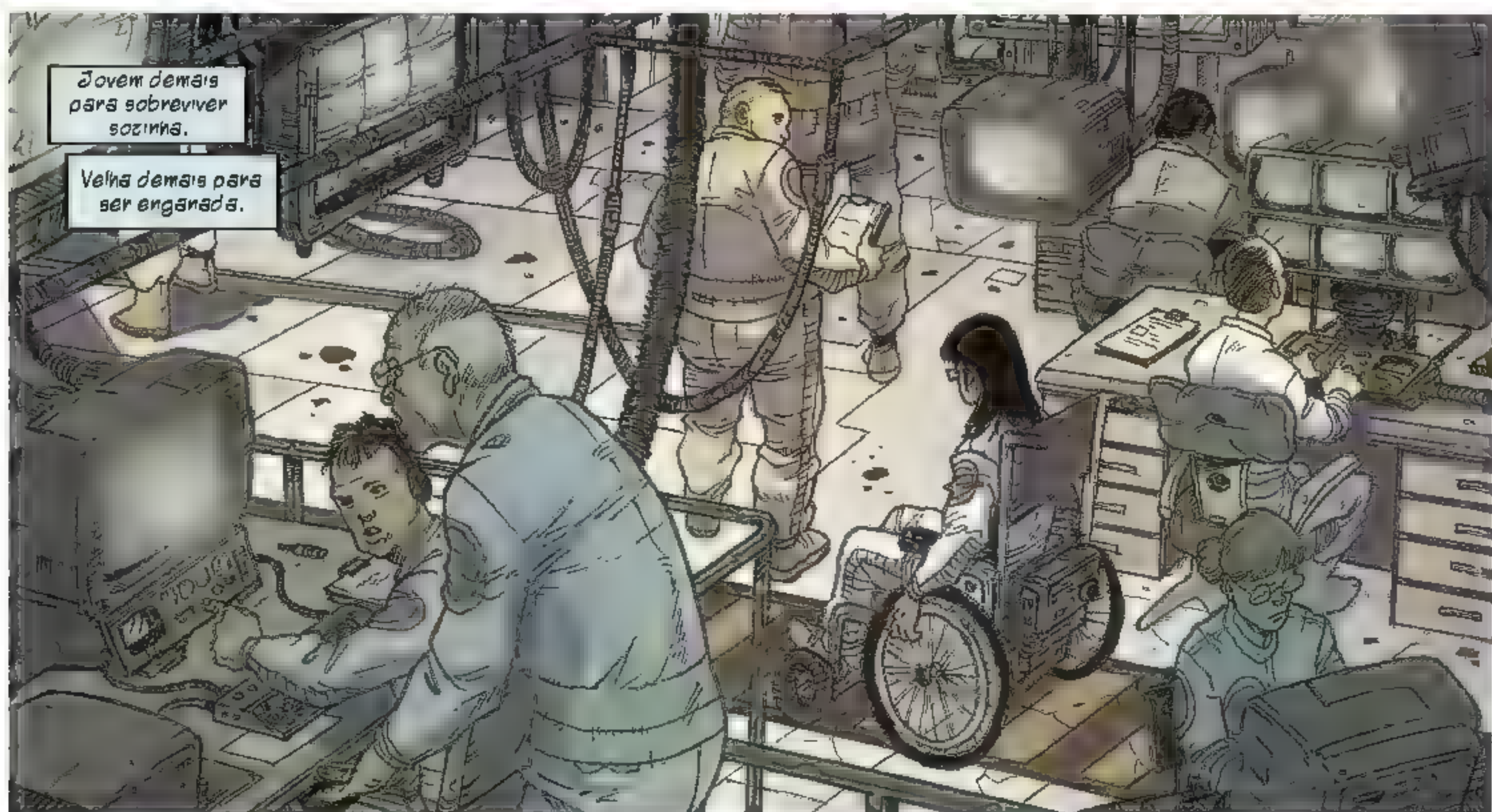








Sabia que isso
estava vindo.



Jovem demais
para sobreviver
sozinha.

Velha demais para
ser enganada.



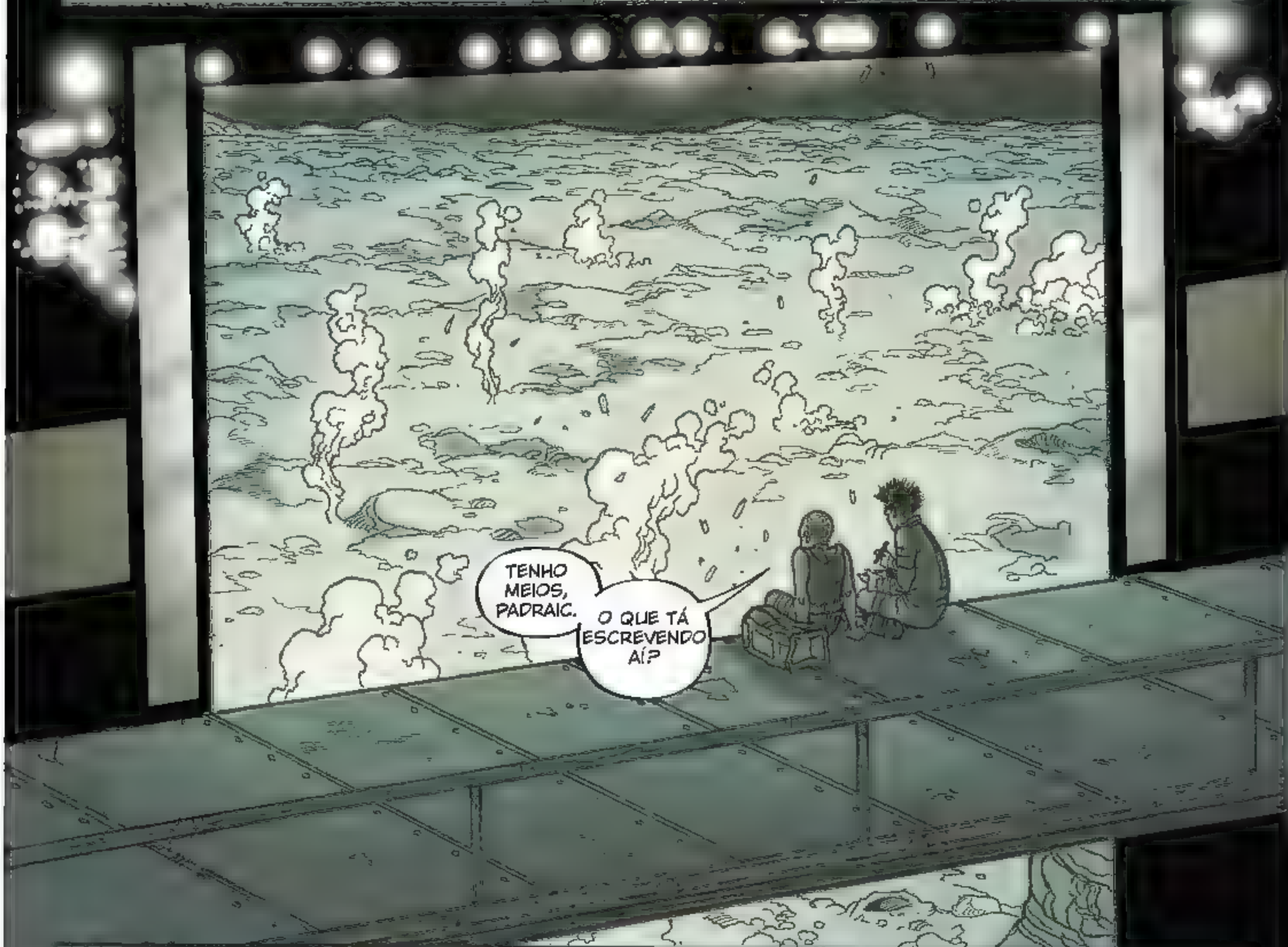
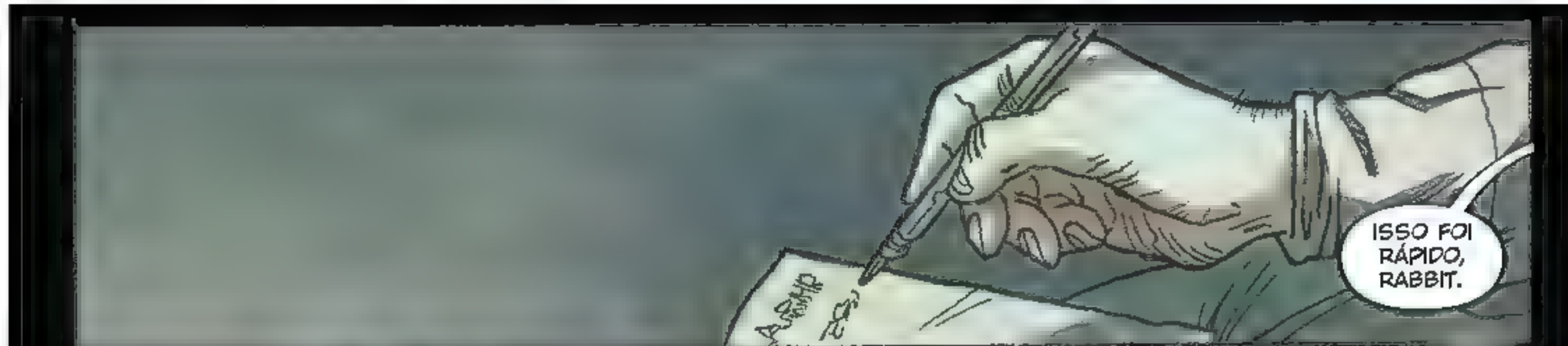
Talvez este, a
na hora.

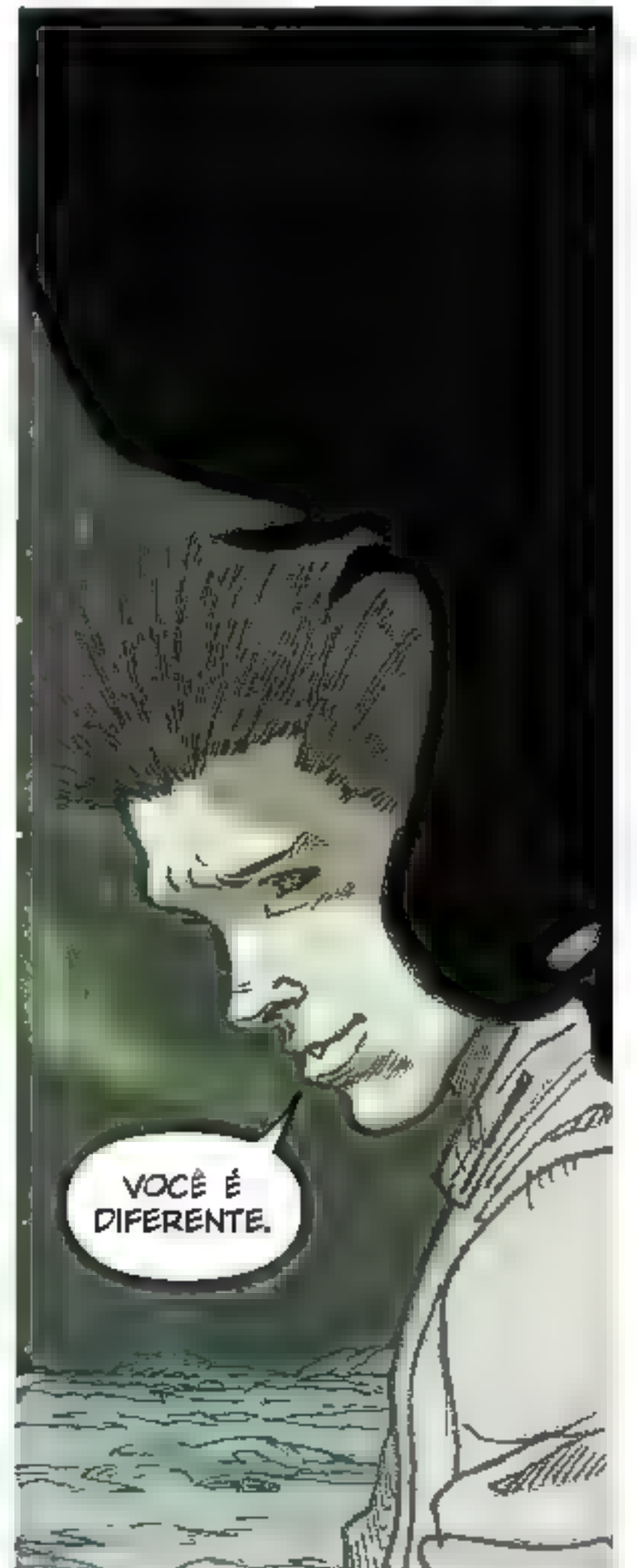
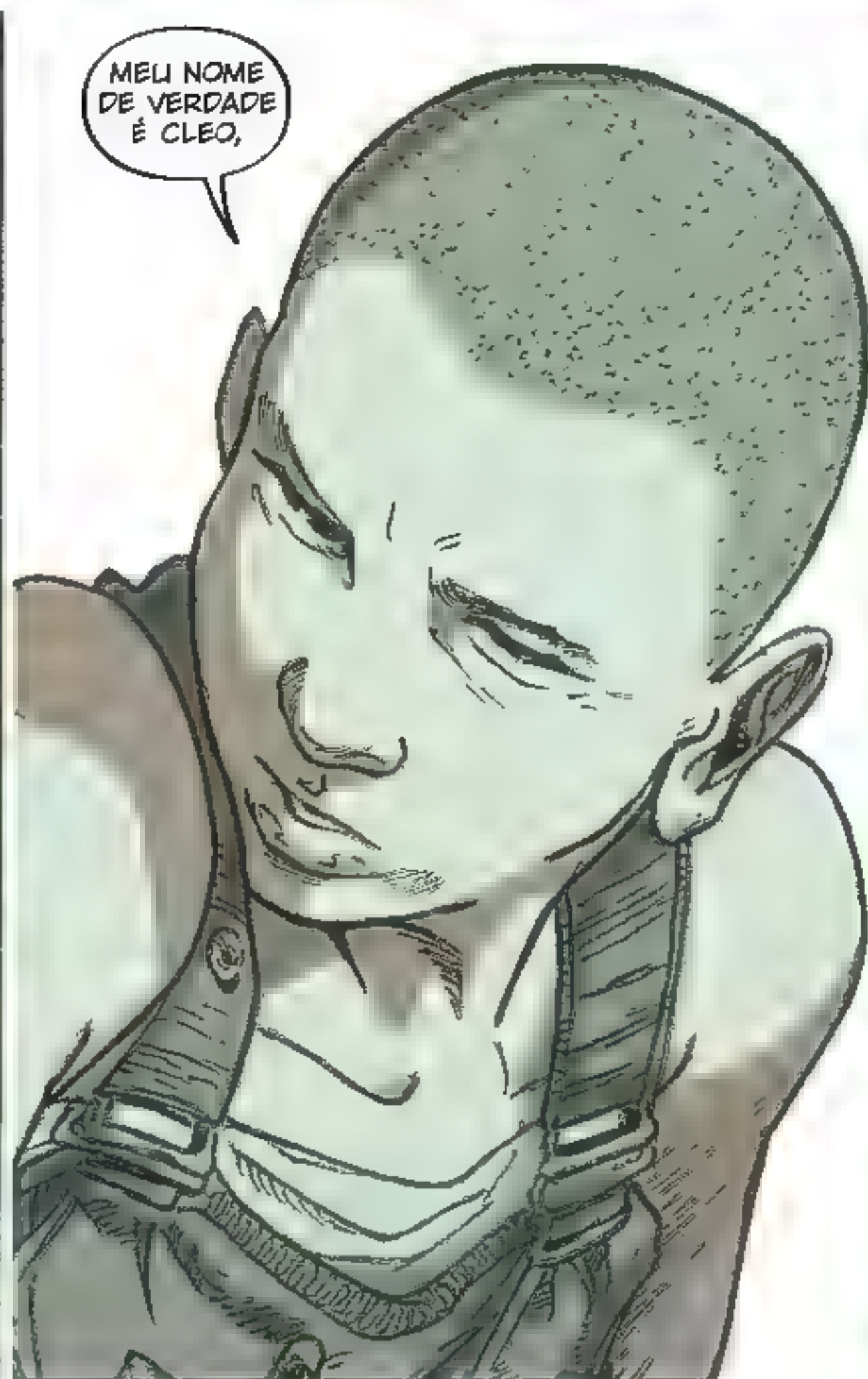
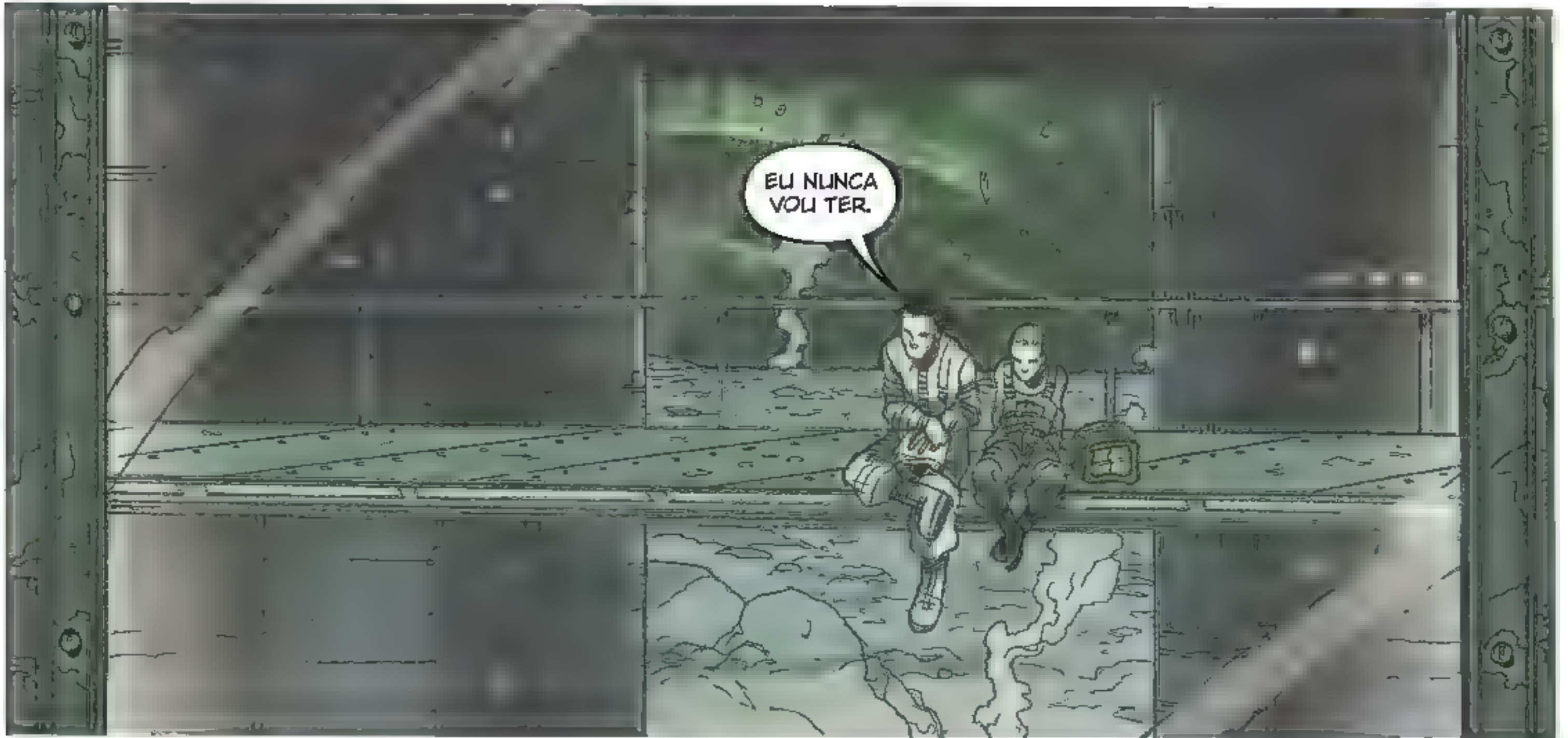
SRA. KADY,
PRECISO DE
SUAS
ASSINATURA
NESTES
DESPACHOS!

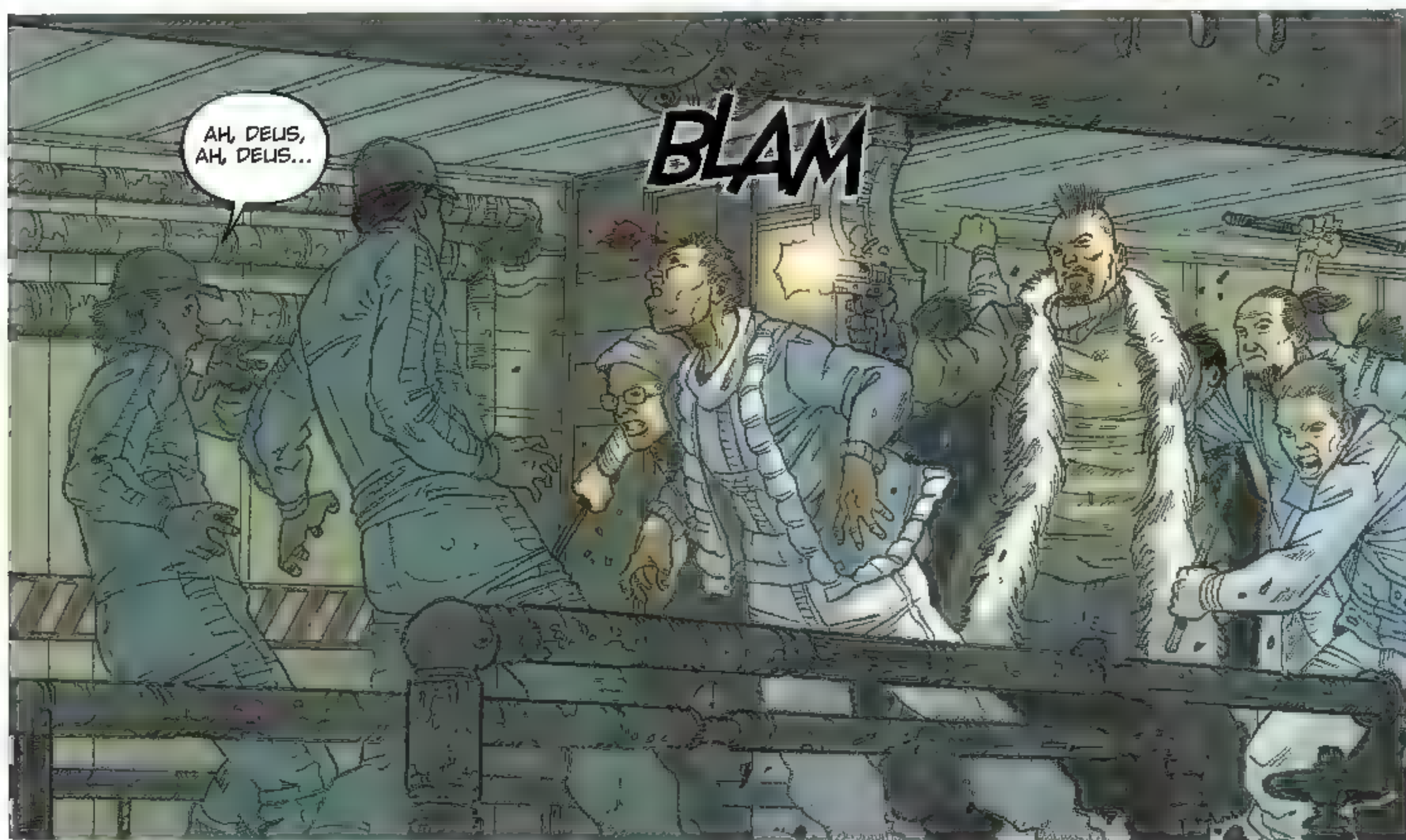


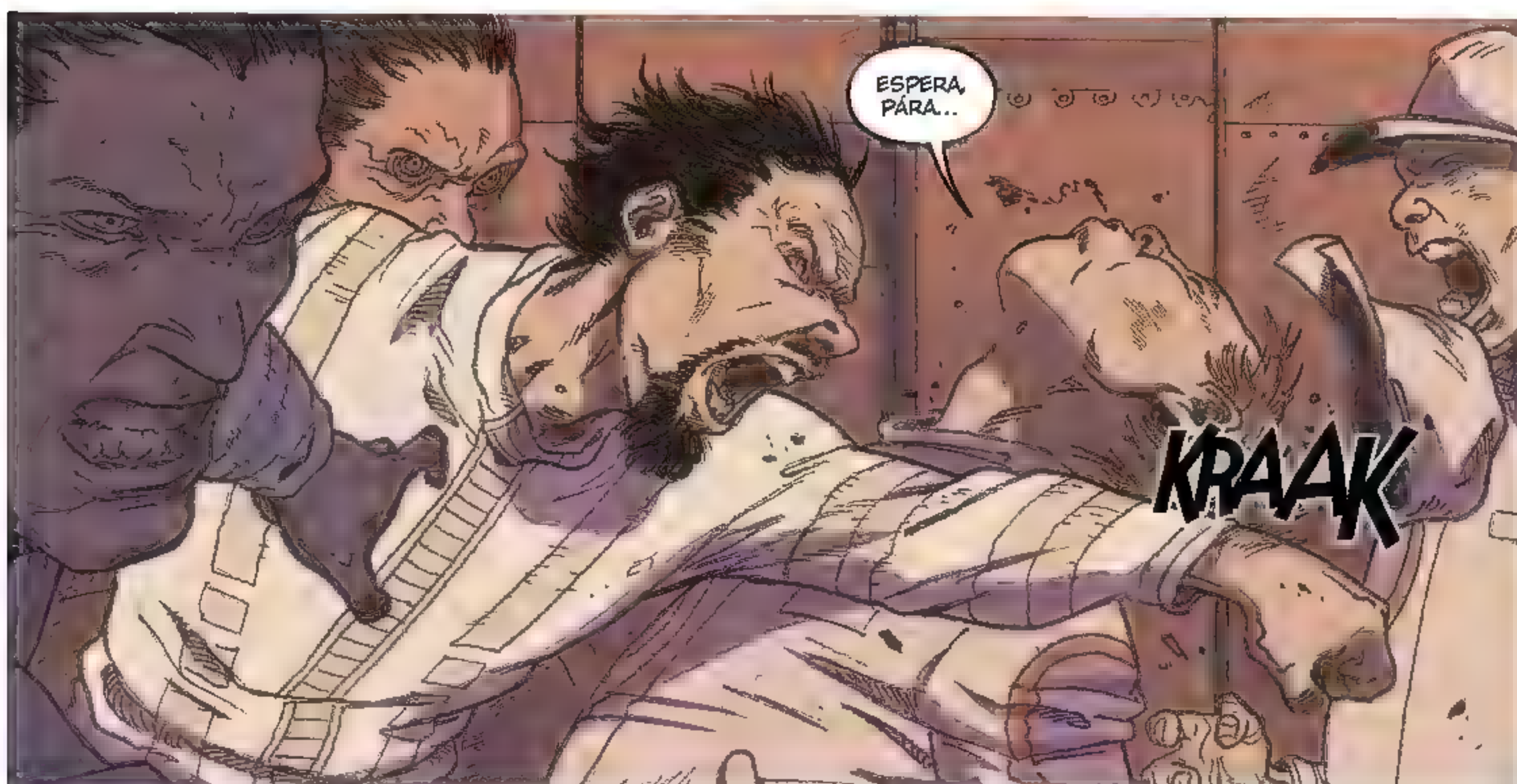
Deixar ela ter
o seu nome.

ME TRAZ
UMA CANETA,
ROBBENS?











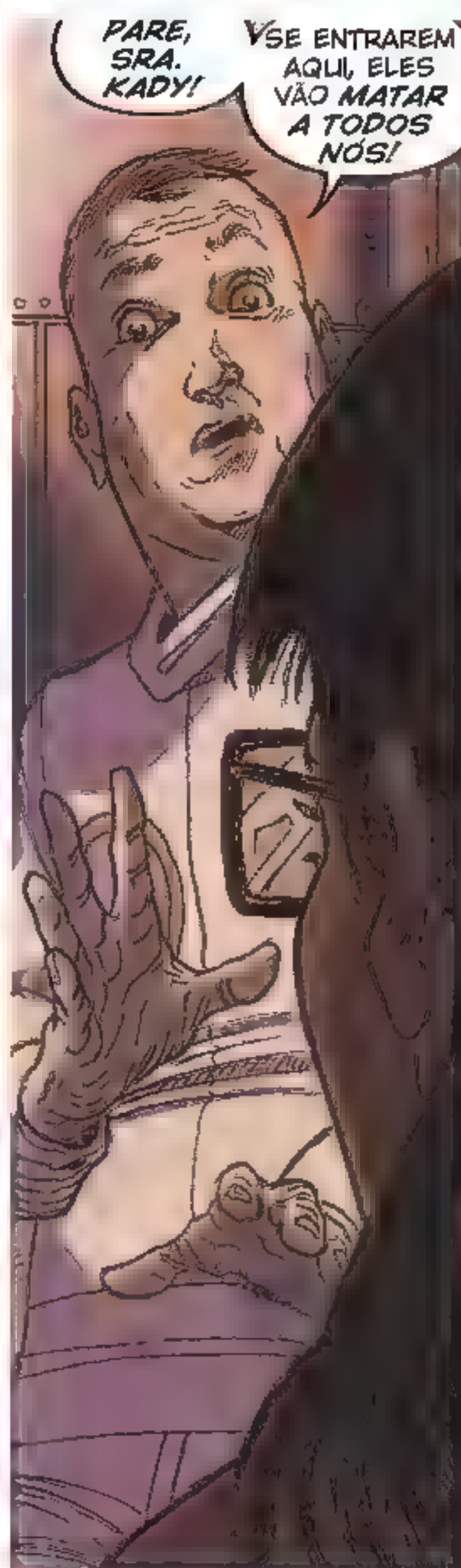
TODAS AS
SEÇÕES CAIRAM!
CORRAM PARA O
ABRIGO!

RREEEEOOOOOO



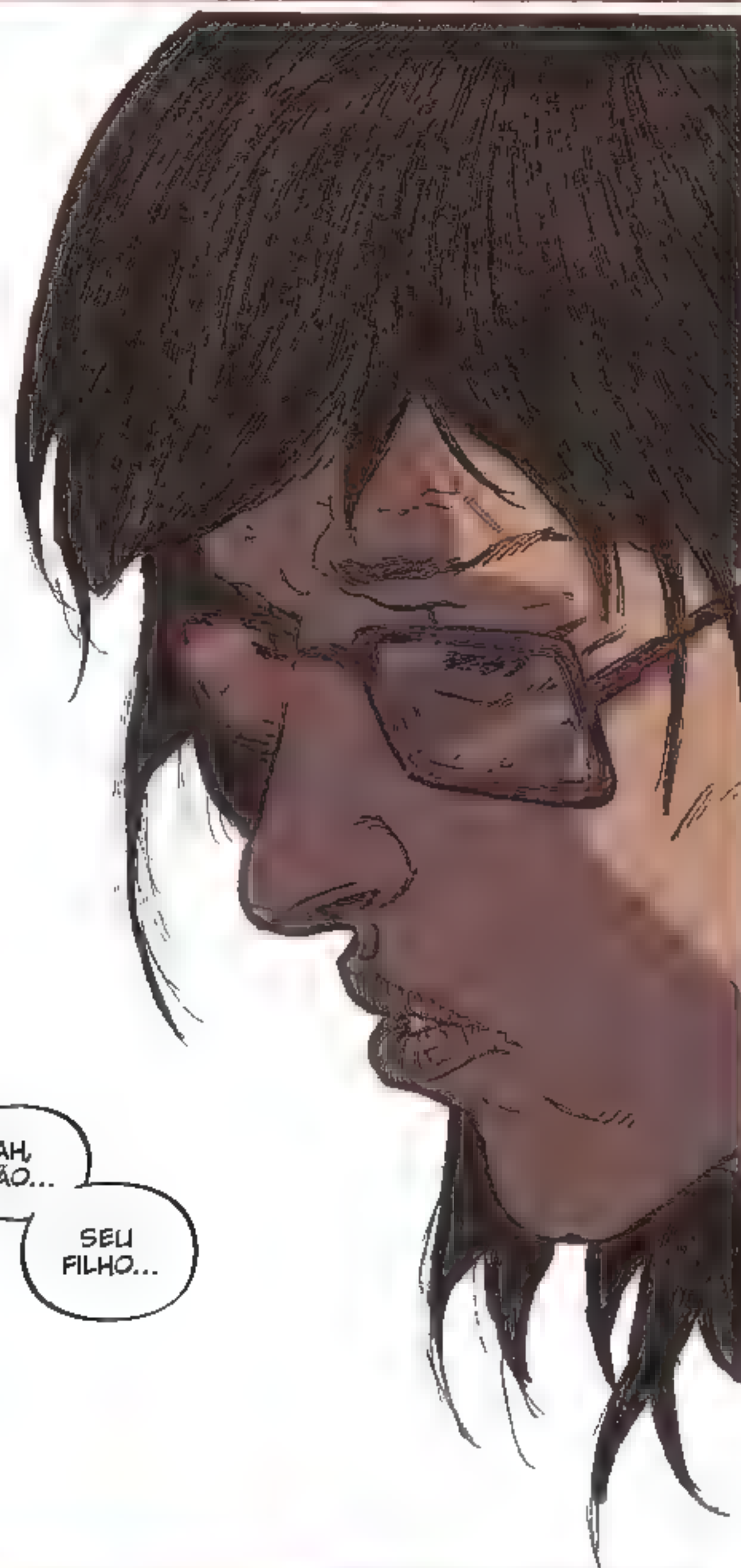
NÃO!

MALDIÇÃO,
ABRA A
PORTA!



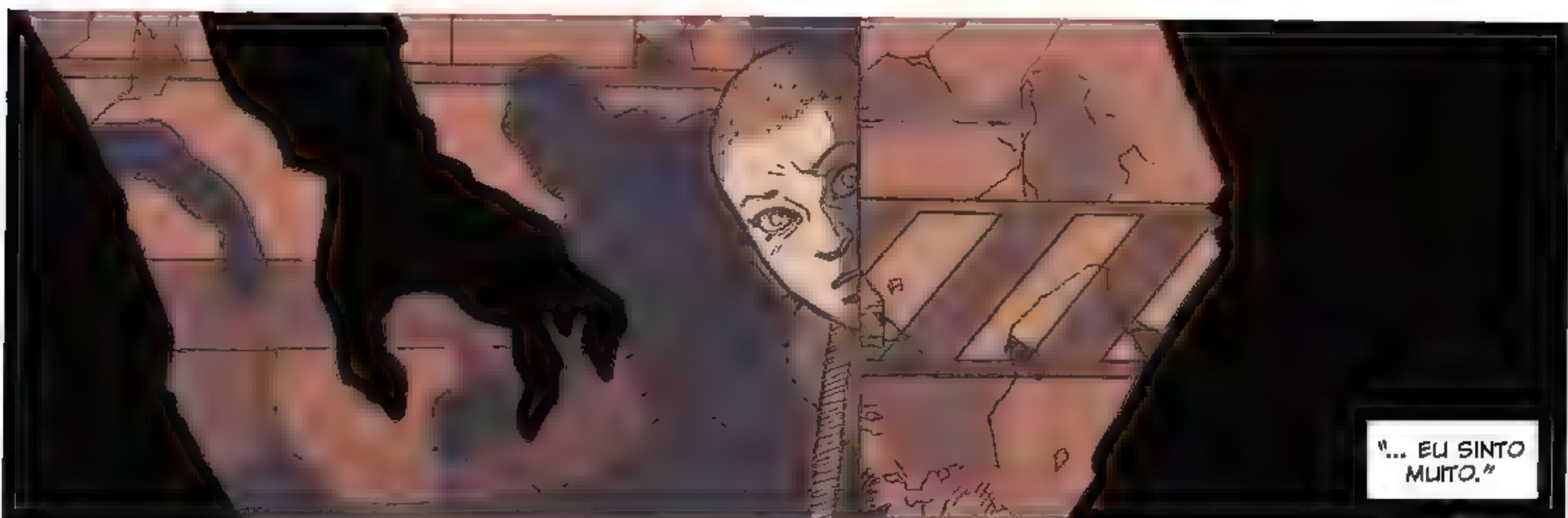
PARE,
SRA.
KADY!

VSE ENTRAREM
AQUI, ELES
VÃO MATAR
A TODOS
NÓS!

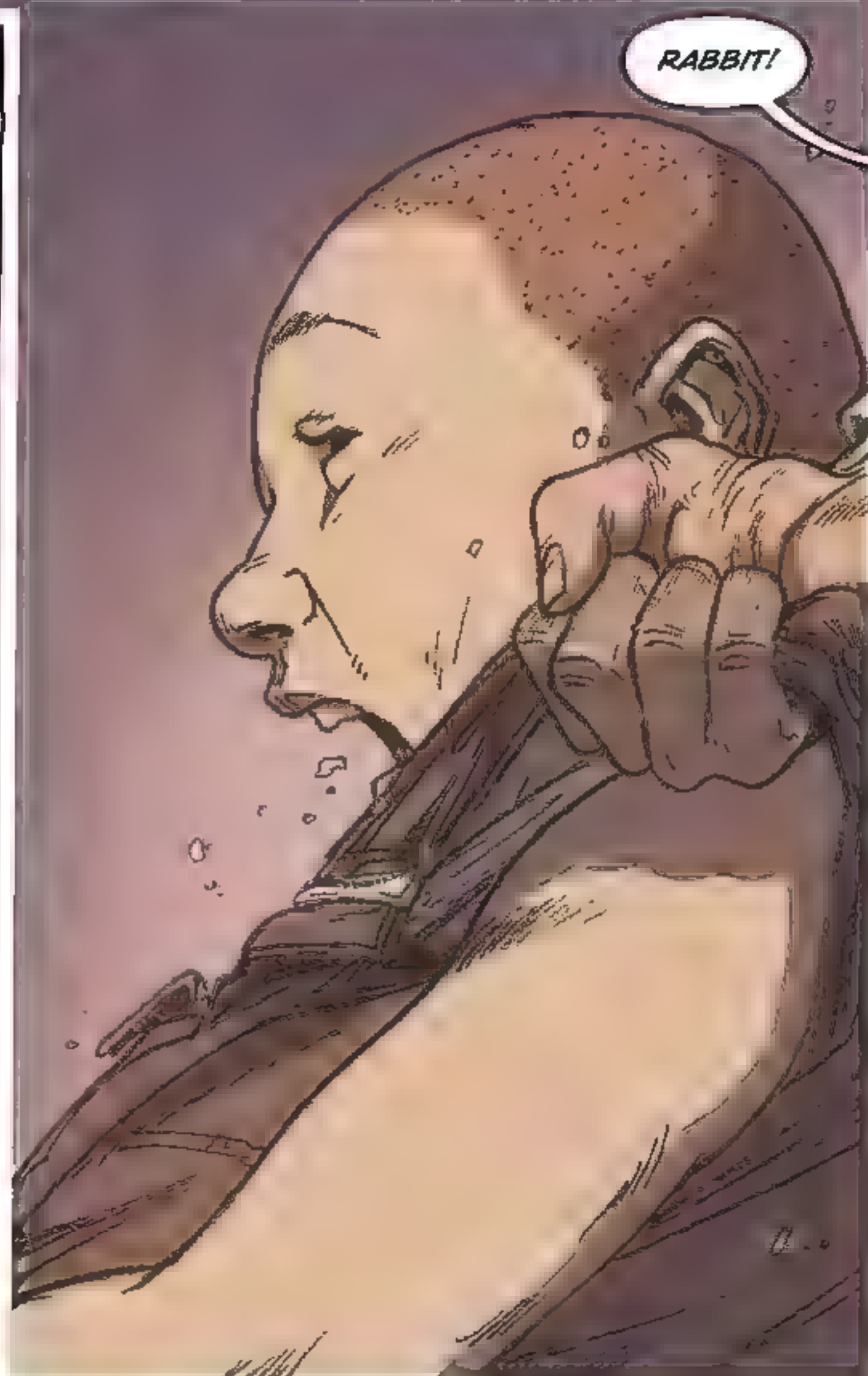


AH,
NÃO...

SEU
FILHO...



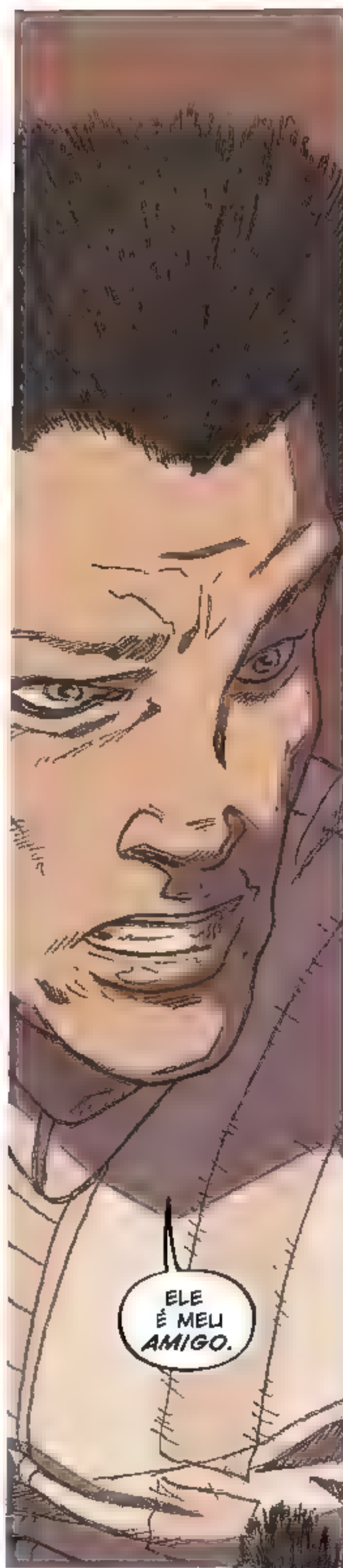
"... EU SINTO
MUITO."

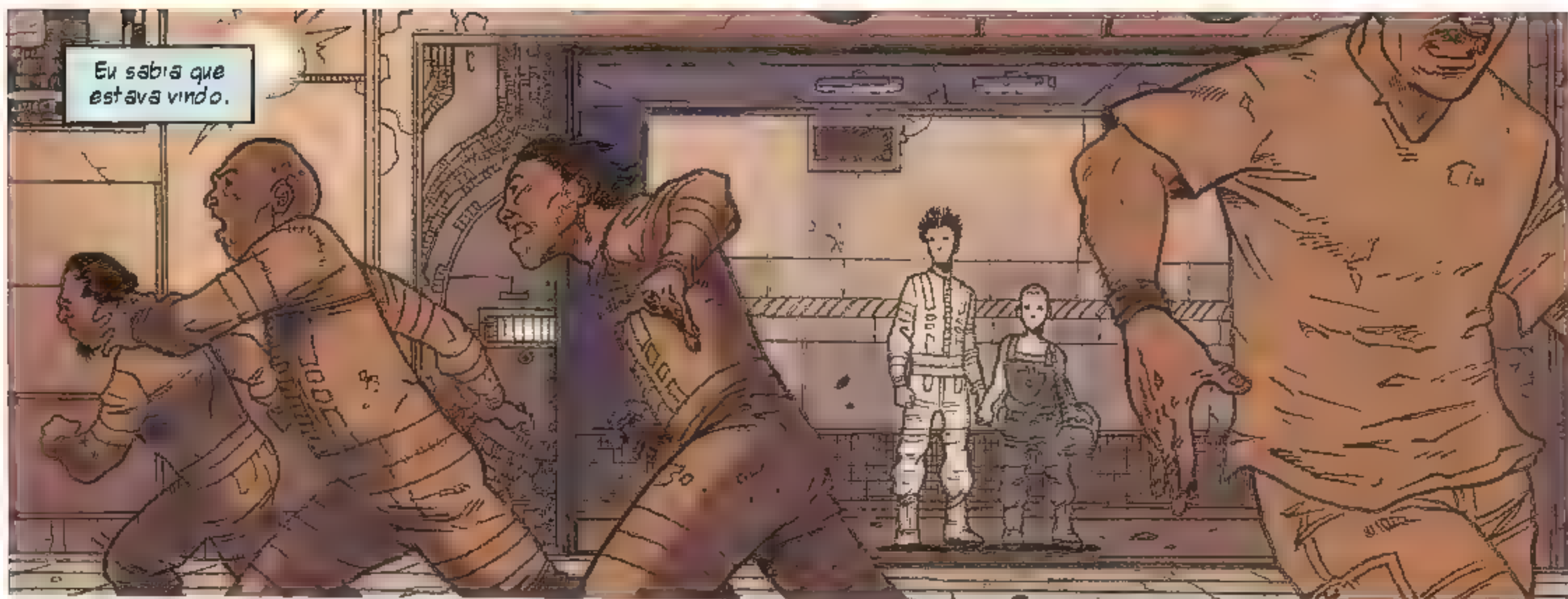


RABBIT,
QUALE, VOU
TE LEVAR
PARA O
SEU...

BLAMM

RREEEEOOOOOO





CONTINUA

GALERIA DE CAPAS



Primeira Capa: **PAUL POPE & BRUNO SELIG**

The book cover for 'Blade Runner 2019' features a dark, atmospheric illustration of a futuristic city street. In the foreground, a yellow police car with 'POLICE' and 'MONITOR' markings is visible. The background shows tall, industrial-style buildings with signs like 'ODTEXACO' and 'RIVIEW'. A large, glowing yellow key is superimposed over the center of the image. At the top, the title 'BLADE RUNNER' is written in a large, white, stylized font, with a white silhouette of a runner above the 'B'. Below the title, the authors' names 'MICHAEL GREEN | MIKE JOHNSON | ANDRES GUINALDO' are listed, followed by the year '2019' in a large, white, stylized font.

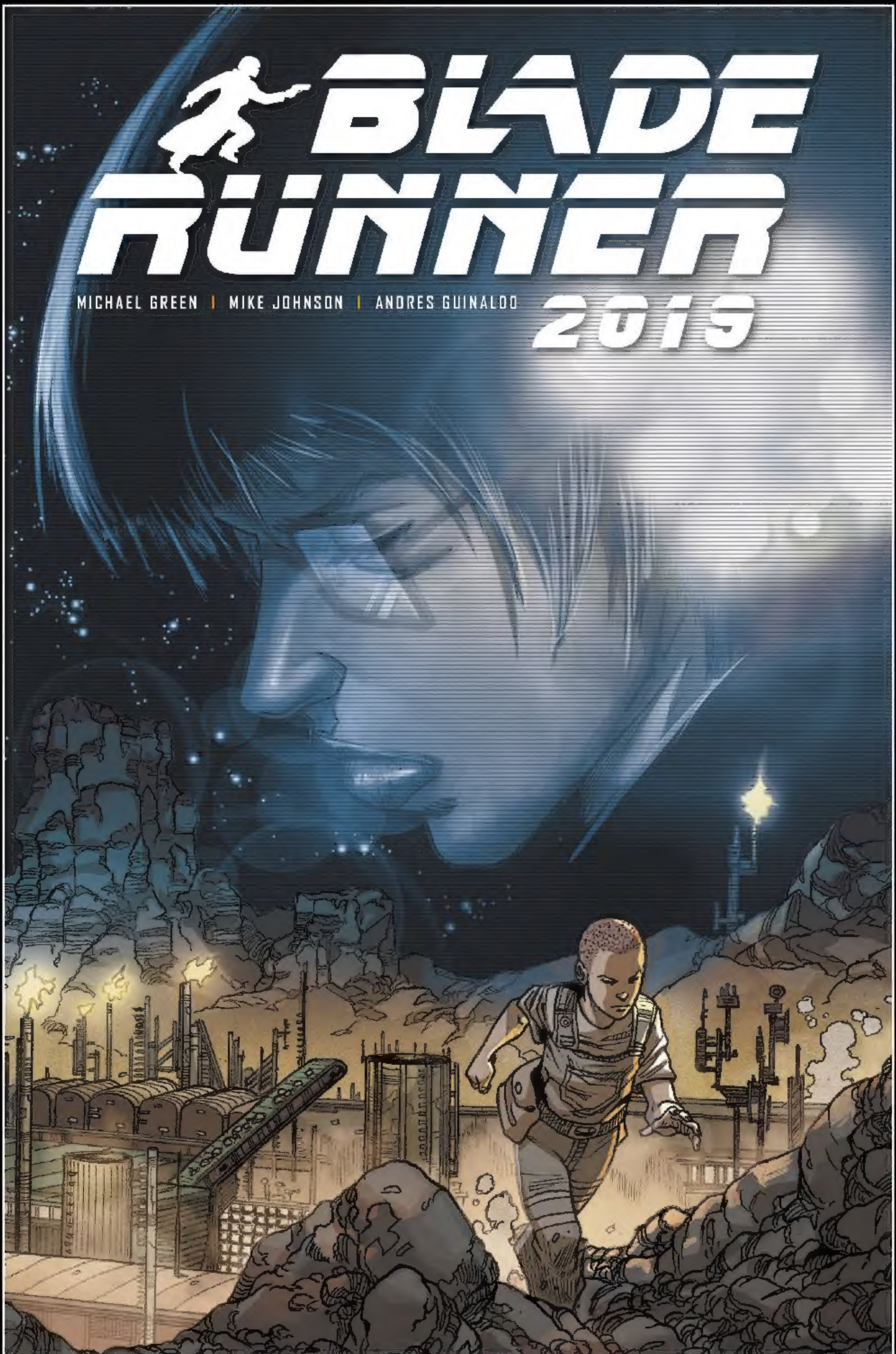
BLADE RUNNER

MICHAEL GREEN | MIKE JOHNSON | ANDRES GUINALDO

2019

Contra-capá: SYC MEAD

GALERIA DE CAPAS

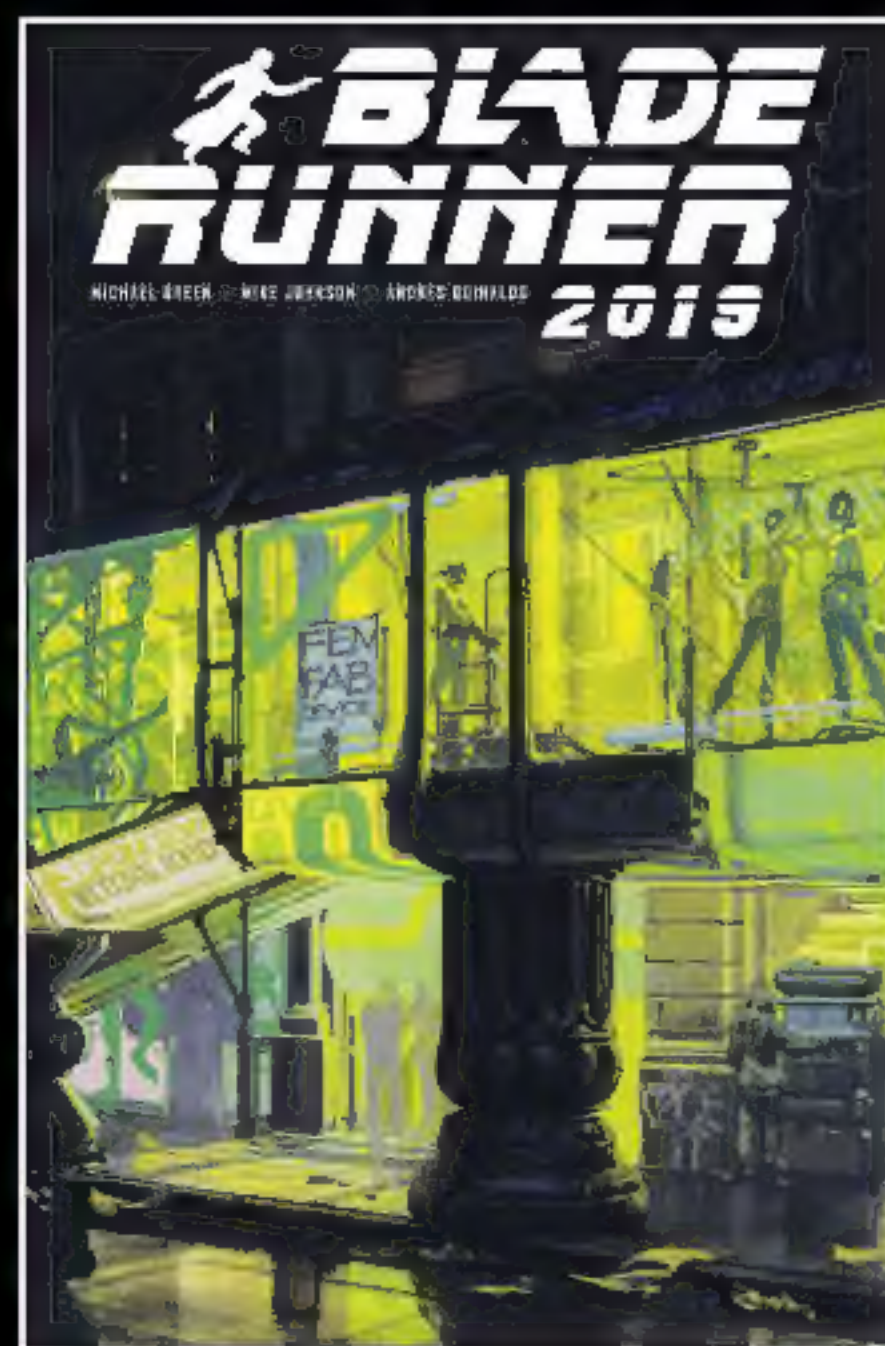


Capa Alternativa: **ANDRES GUINALDO**

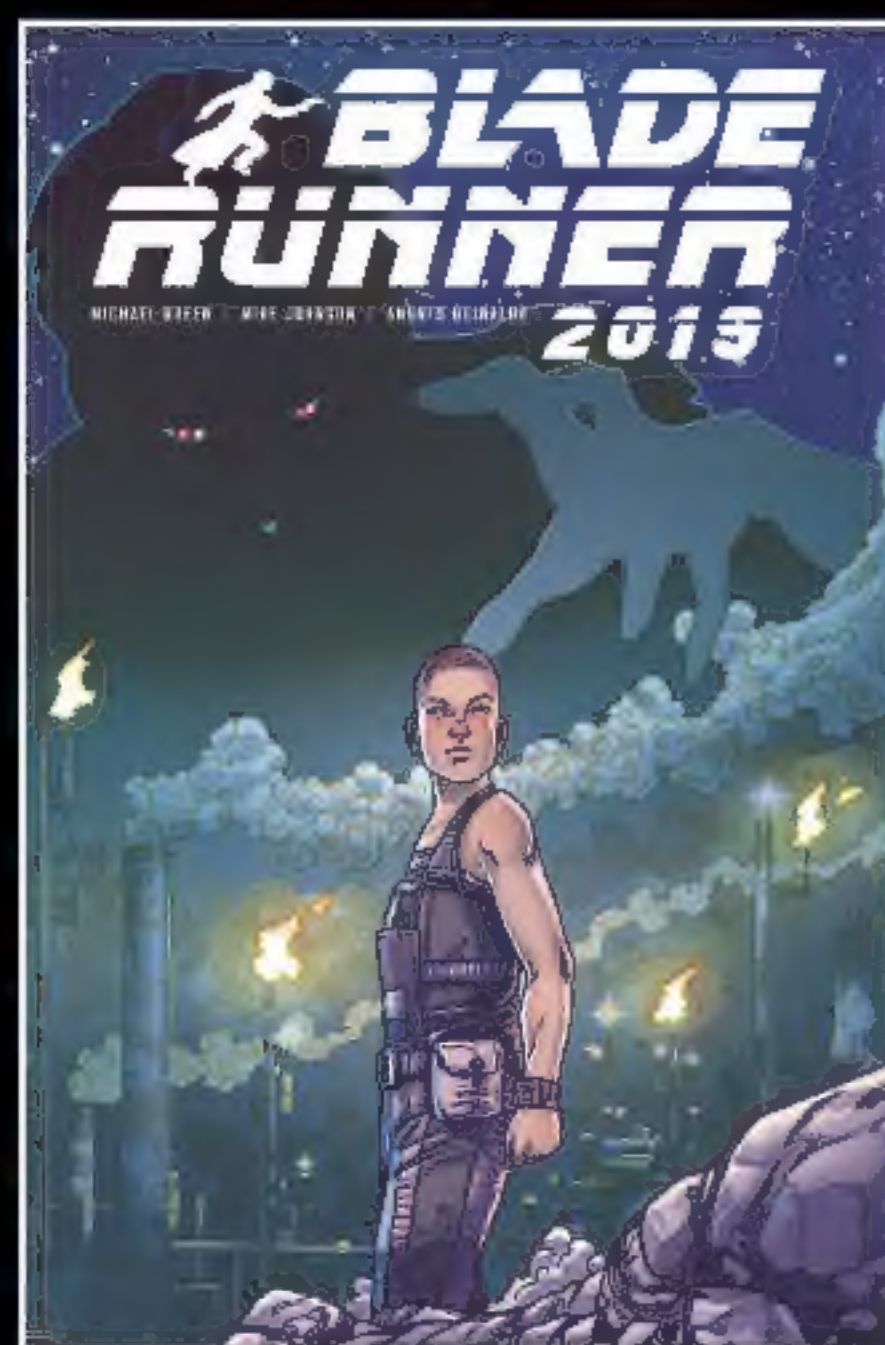
PRÓXIMA EDIÇÃO



Capa: **RIAN HUGHES**

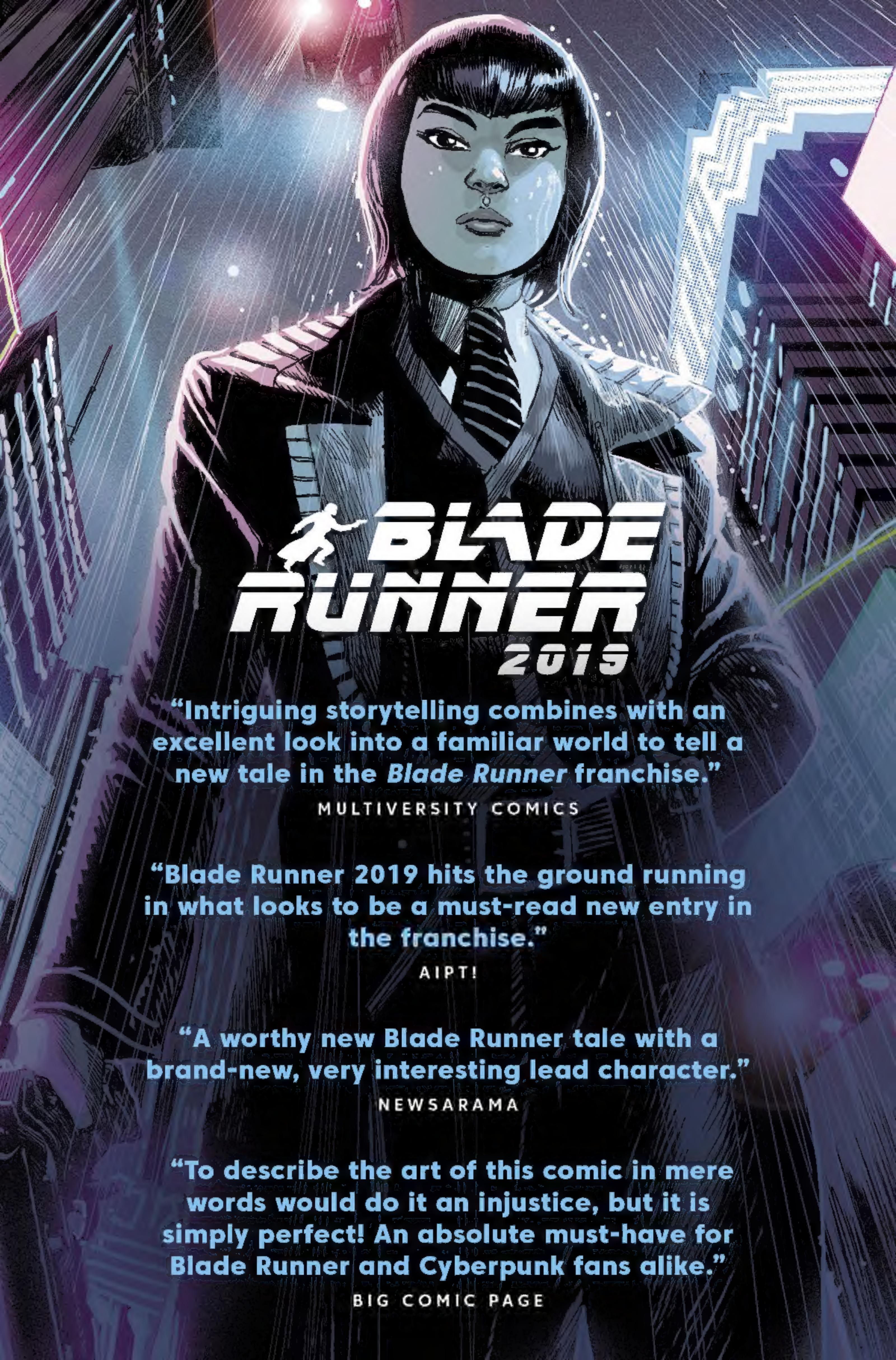


Contra-capa: **SYD MEAD**



Capa Alternativa:
ANDRES GUINALDO

Nos Invisíveis em:
JUNHO/2021

The background of the entire page is a stylized, comic-book-inspired illustration of a rainy city street. In the center, a woman with short dark hair and bangs, wearing a dark trench coat over a white shirt and a striped tie, looks directly at the viewer. The rain is depicted as numerous white streaks falling diagonally across the scene. In the background, there are silhouettes of tall buildings and a bright light source, possibly a street lamp or a window, creating a lens flare effect. The overall color palette is dominated by dark blues, greys, and blacks, with highlights from the rain and the light source.

BLADE RUNNER 2019

“Intriguing storytelling combines with an excellent look into a familiar world to tell a new tale in the *Blade Runner* franchise.”

MULTIVERSITY COMICS

“Blade Runner 2019 hits the ground running in what looks to be a must-read new entry in the franchise.”

AIPT!

“A worthy new Blade Runner tale with a brand-new, very interesting lead character.”

NEWSARAMA

“To describe the art of this comic in mere words would do it an injustice, but it is simply perfect! An absolute must-have for Blade Runner and Cyberpunk fans alike.”

BIG COMIC PAGE

SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

